LUDWIG van BEETHOVEN

String quartet in E flat major

opus 74

This quartet was composed during summer and fall of 1809 when Beethoven stayed at the watering place of Baden, near Vienna. It is dedicated to Prince Lobokowitz in whose house the first performance took place around that time.

Musicians call this quartet usually "The Harp" quartet because the pizzicato passages in the first movement from bar 225 on create the effect of a harp.

ANALYSIS:

1st MOVEMENT		**Bar**
Introduction		1— 24
Statement		25— 77
Principal section and Transitory passage	25—51	
Subsidiary section	52—69	
Closing section	70—77	
Development		78—138
Recapitulation		139—203
Coda		204—262

2nd MOVEMENT, Rondo form	
Principal section	1— 24
1st Intermediate section	25— 63
1st Recurrence of the Principal section	64— 86
2nd Intermediate section	87—114
2nd Recurrence of the Principal section	115—138
Coda	139—169

3rd MOVEMENT, Scherzo form with repeated Trio	
Scherzo	1— 77
Trio	78—169
Recapitulation of the Scherzo	170—246
Recapitulation of the Trio	247—338
Last Recapitulation of the Scherzo and Coda	339—467
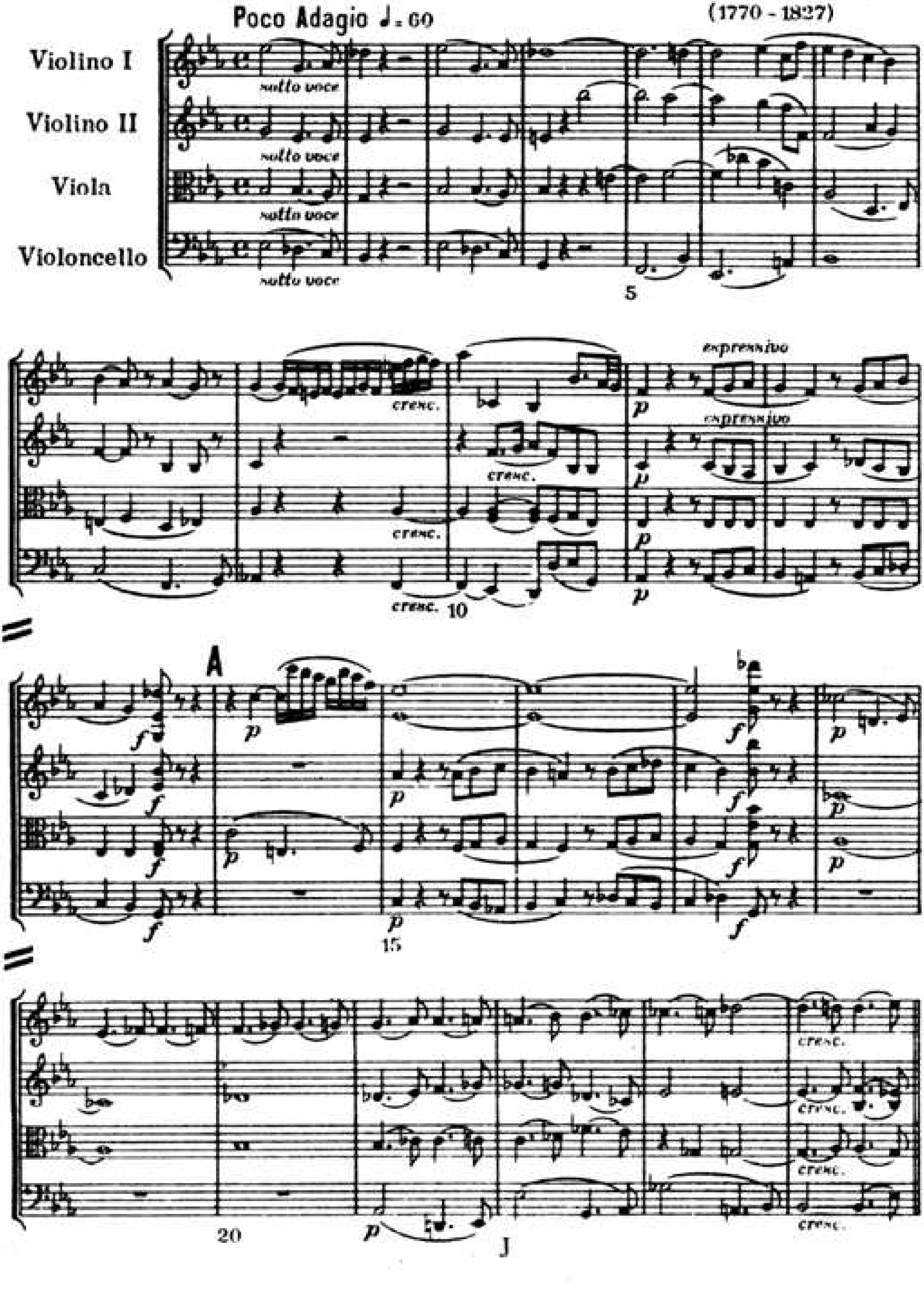
4th MOVEMENT, Theme with Variations
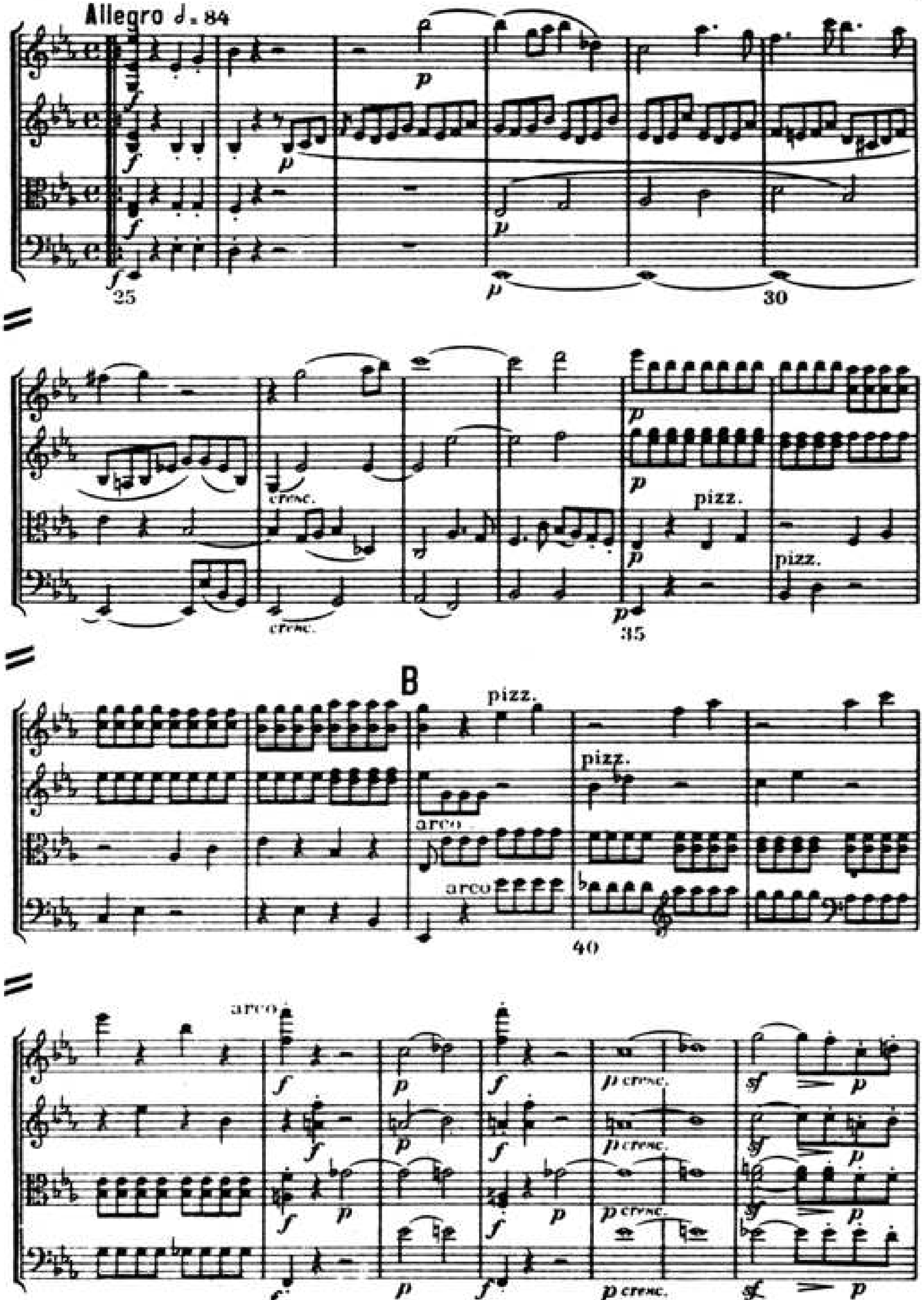
Total time required for performance: 31 - 32 minutes

I=9′ II=10′, III, IV=12—13′.
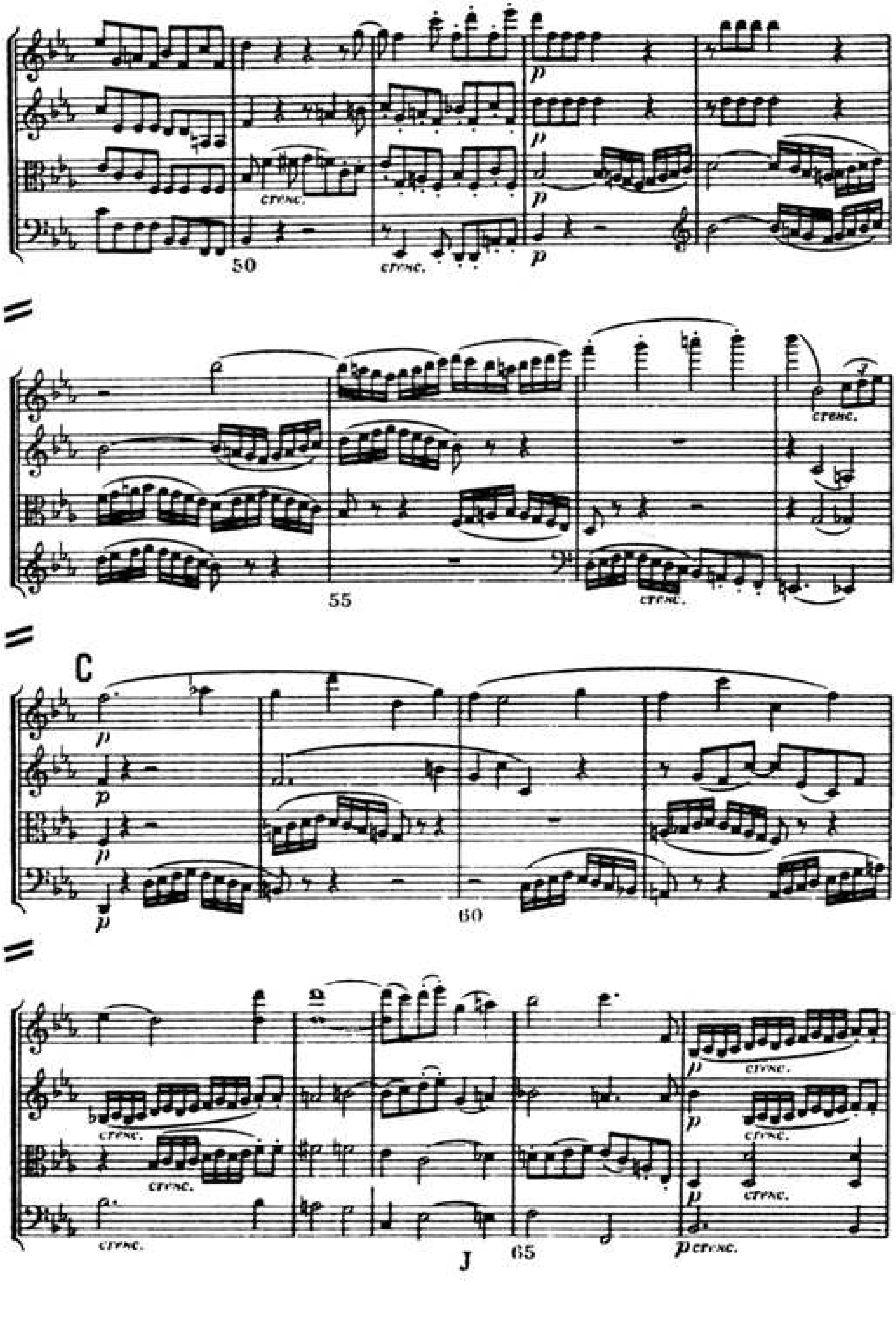
QUARTET № 10
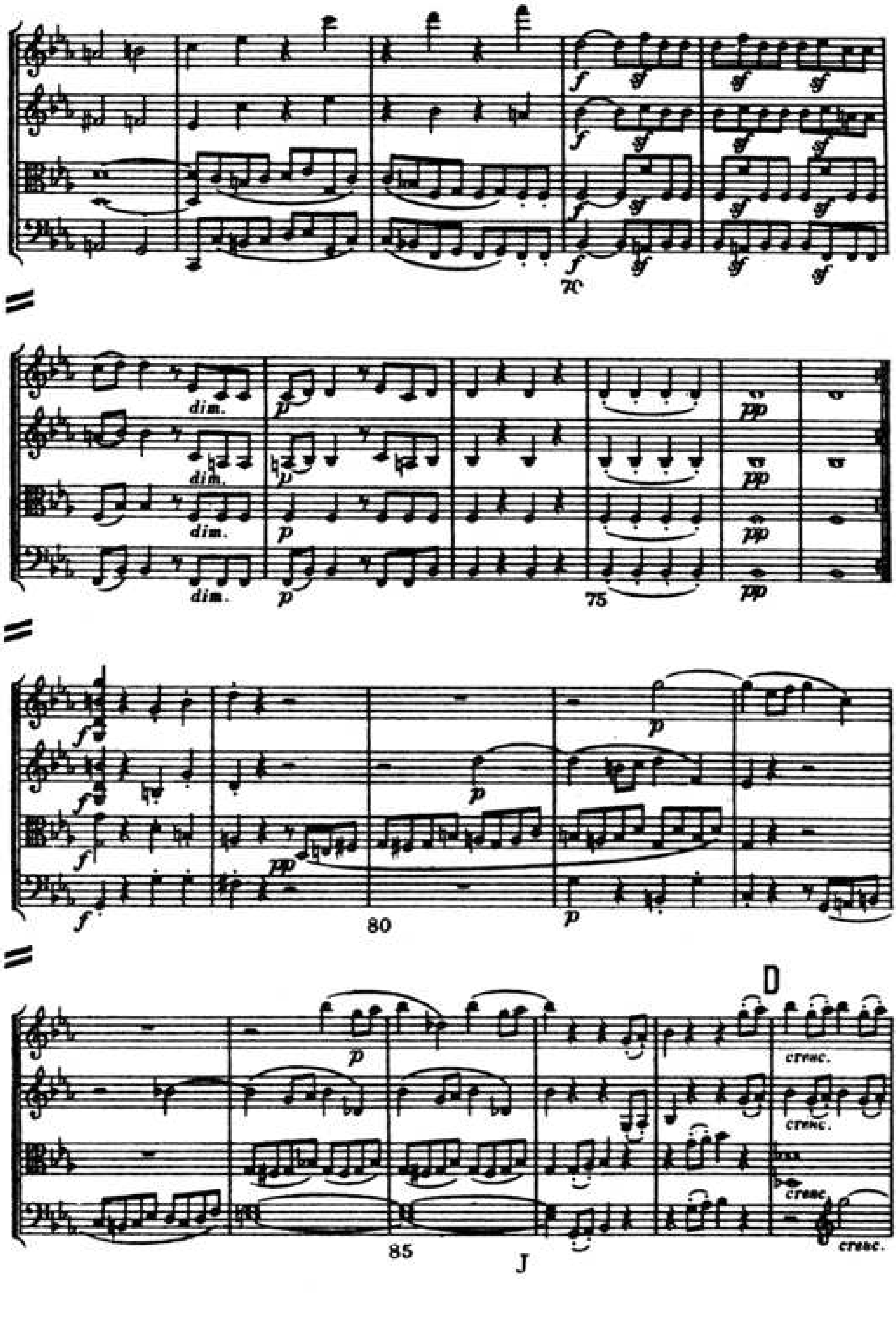
L. van Beethoven, Op. 74
(1770 - 1827)
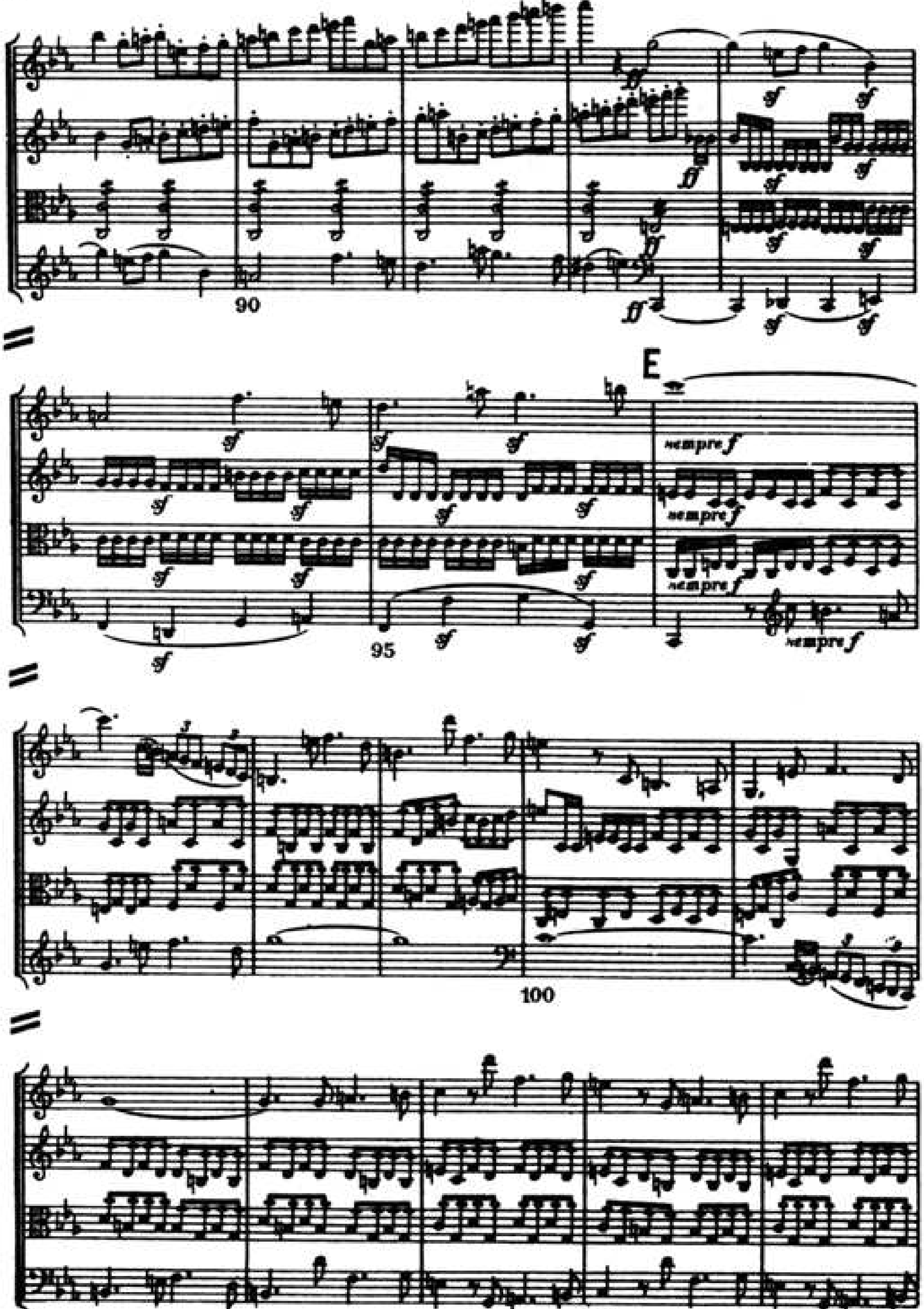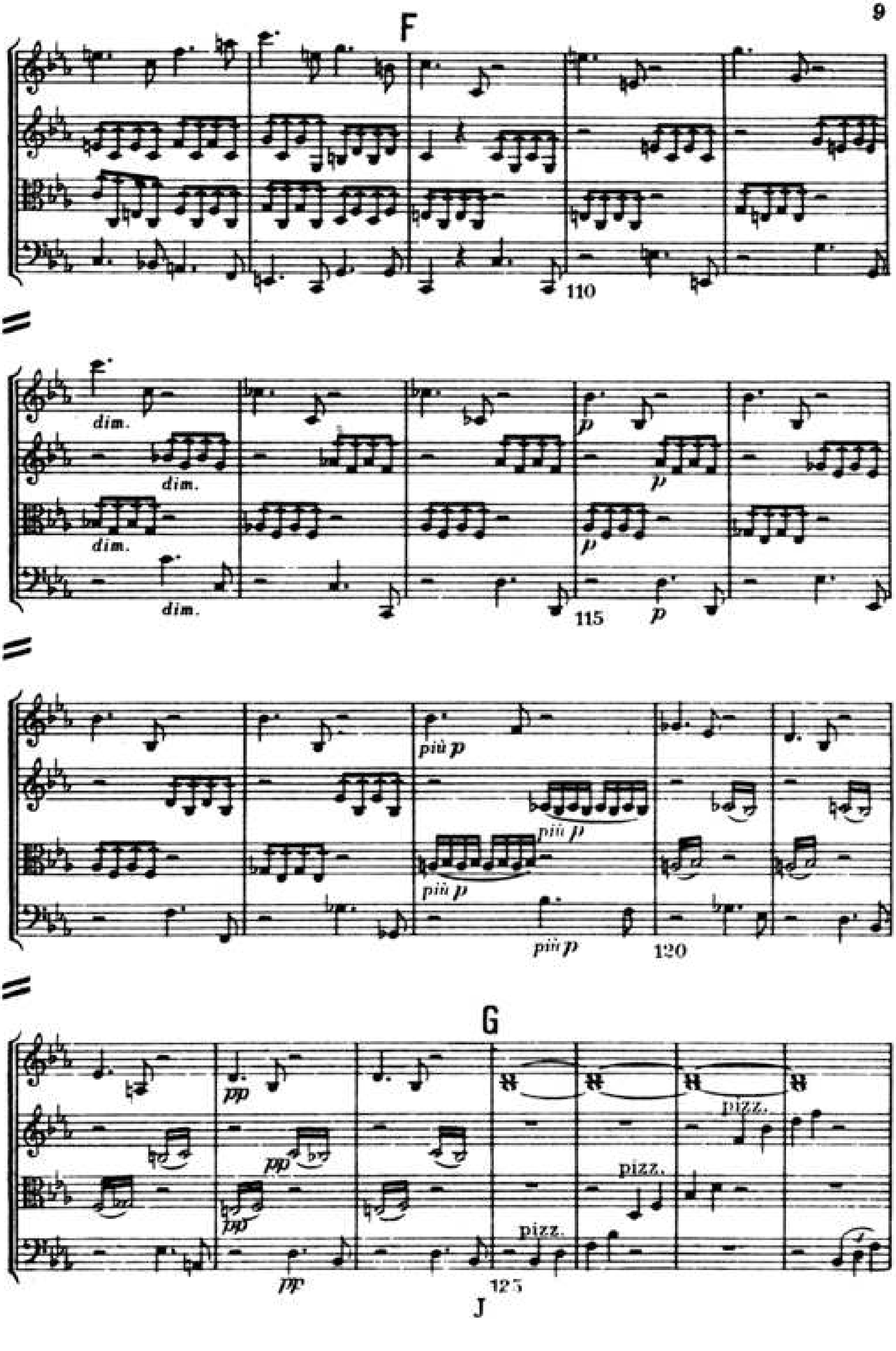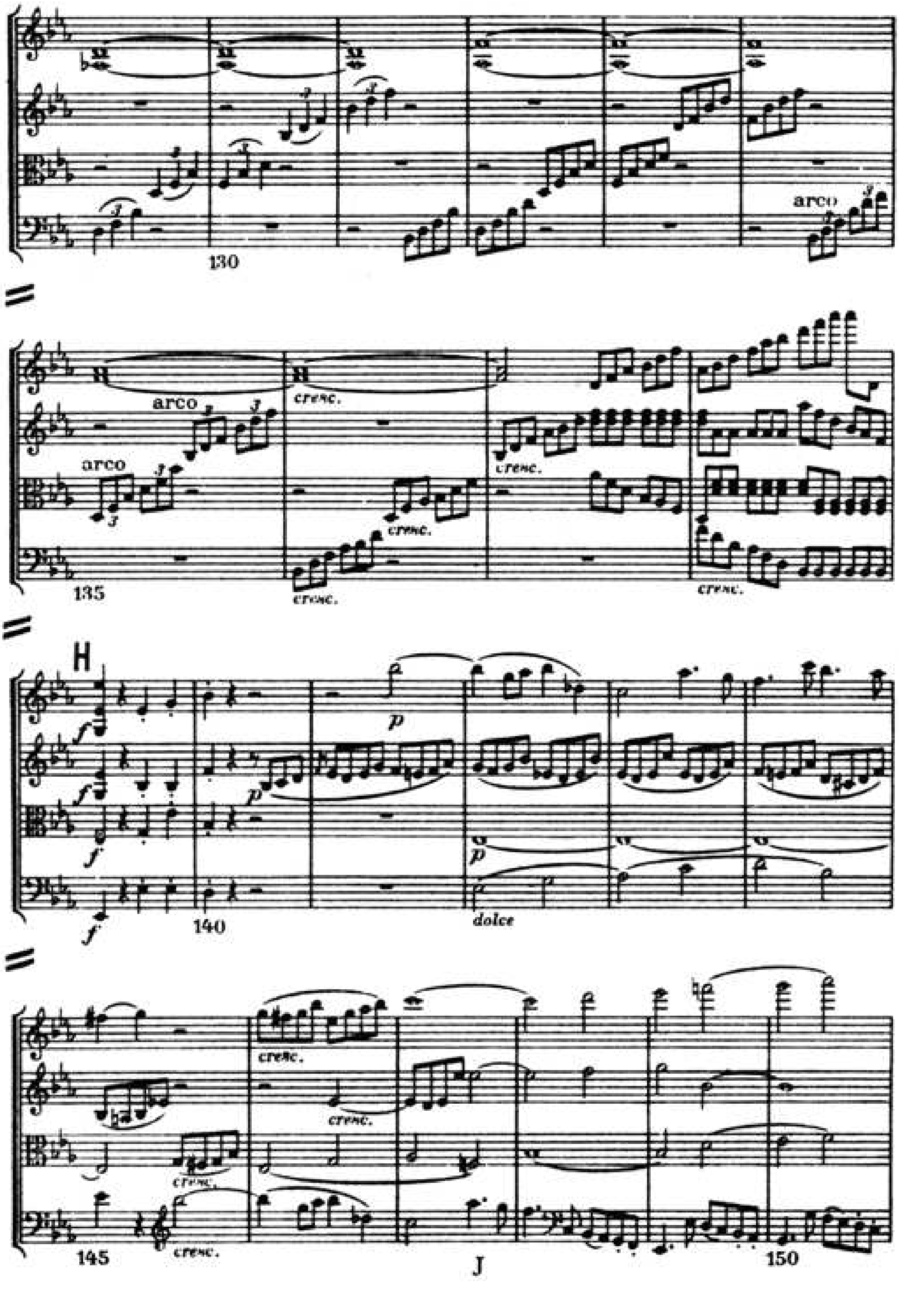




J
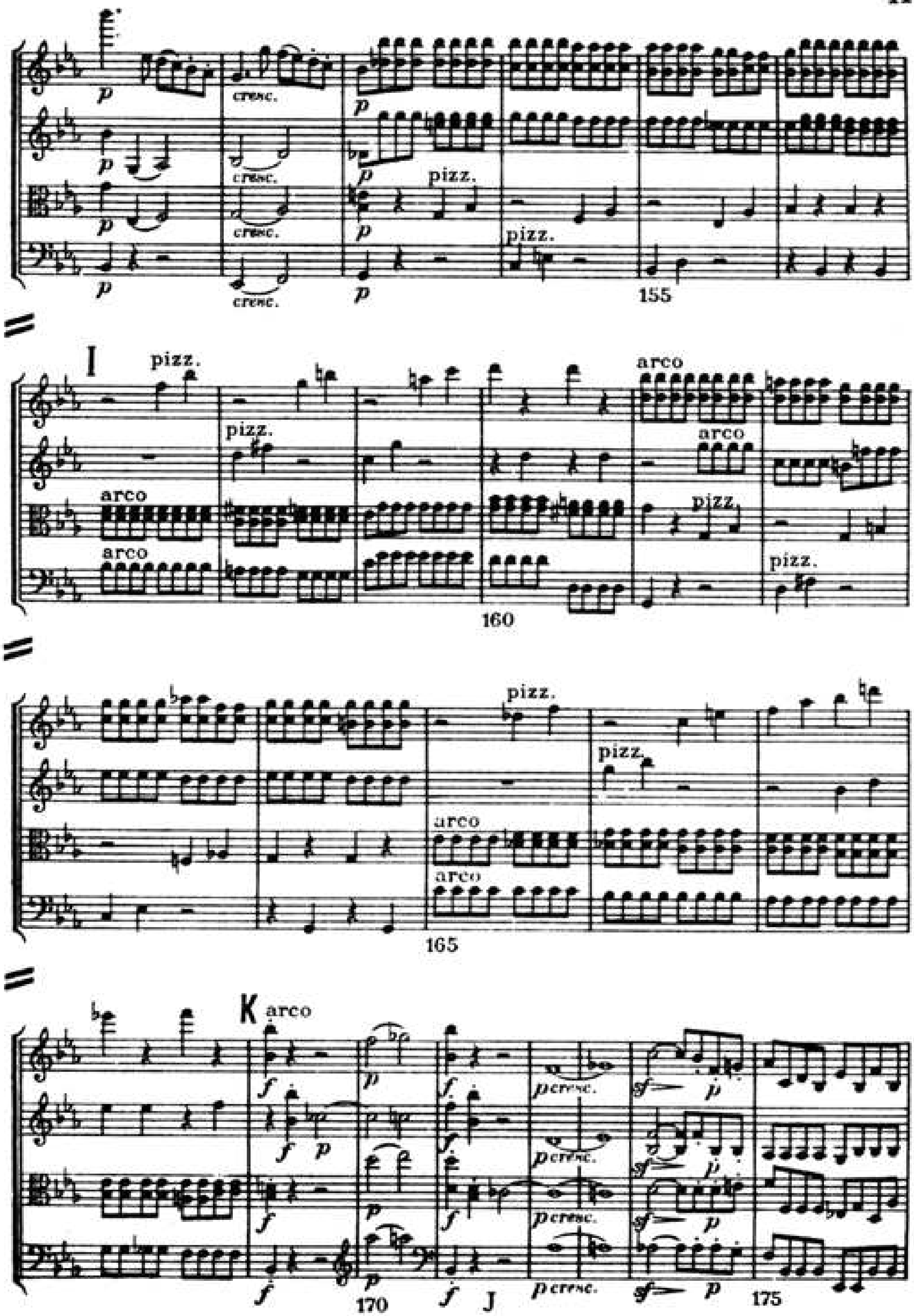

cresc.
cresc.
p
50
55
C
60
65
p cresc.


dim.
p
pp
f
sf
cresc.
D
70
75
80
85
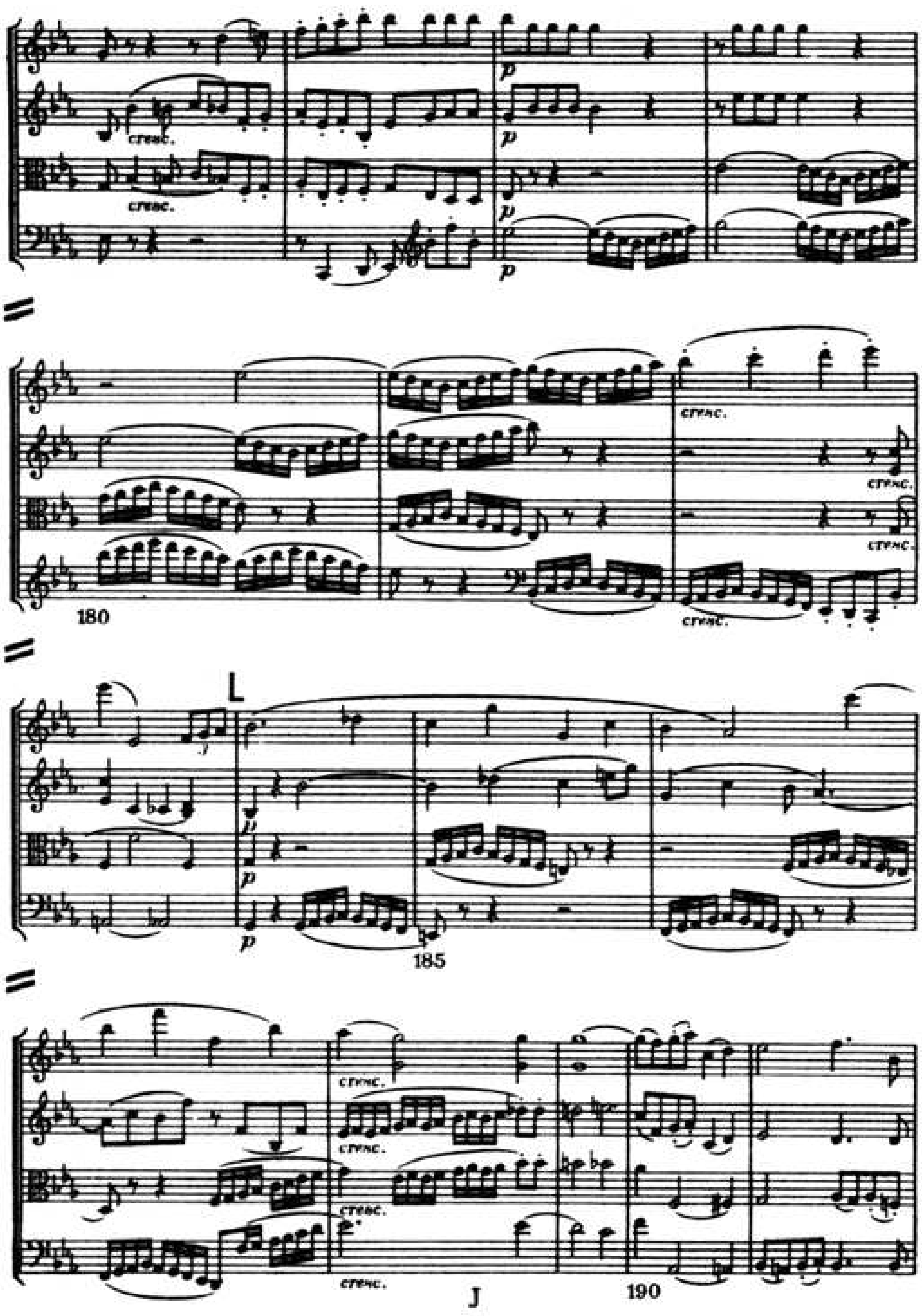

90
E
sempre f
sempre f
sempre f
sempre f
95
100
105


F
110
dim.
dim.
dim.
dim.
p
p
p
115
p
più p
più p
più p
più p
120
G
pp
pp
pp
pizz.
pizz.
pizz.
pp
125
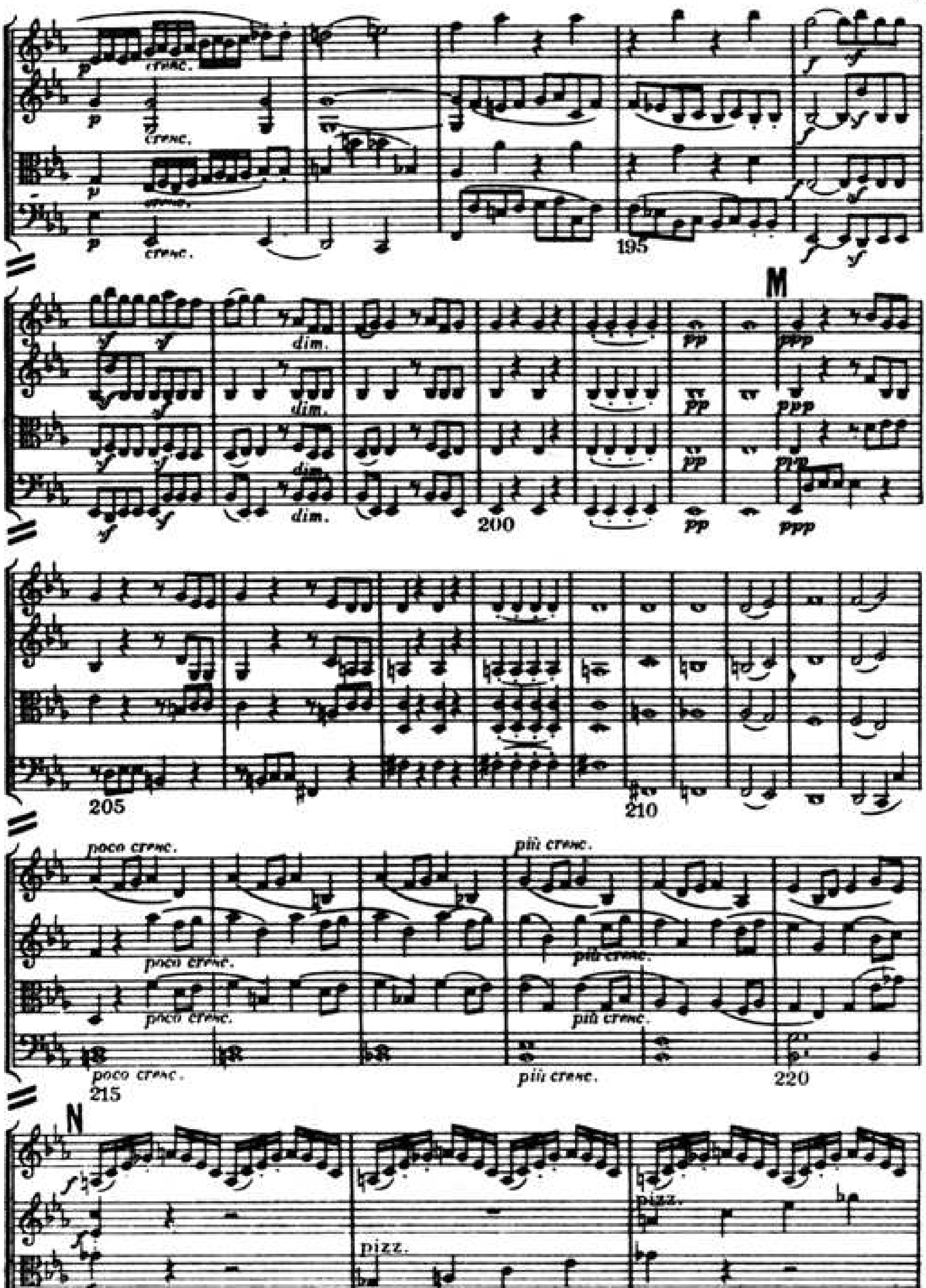

130
arco
135
cresc.
H
140
dolce
145
150
J
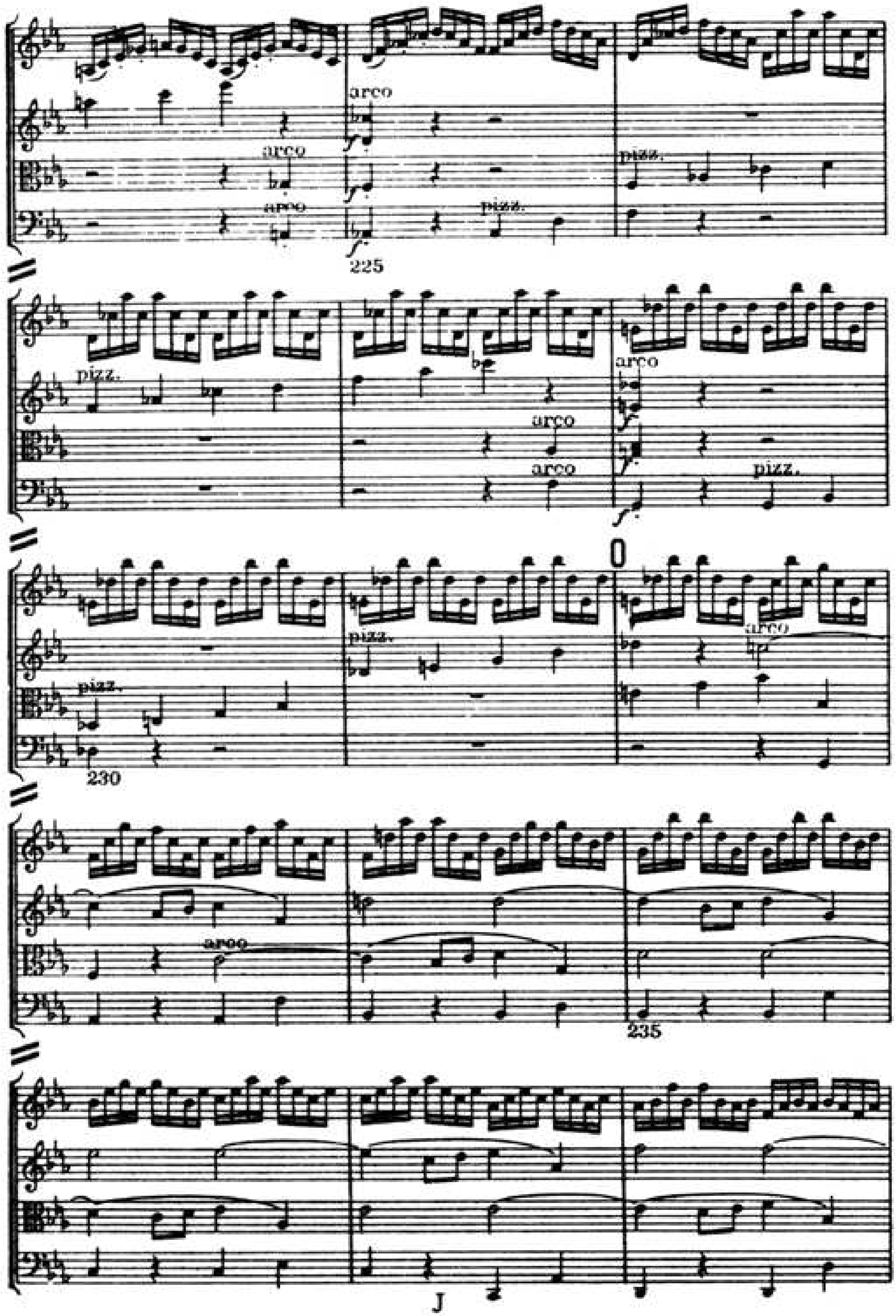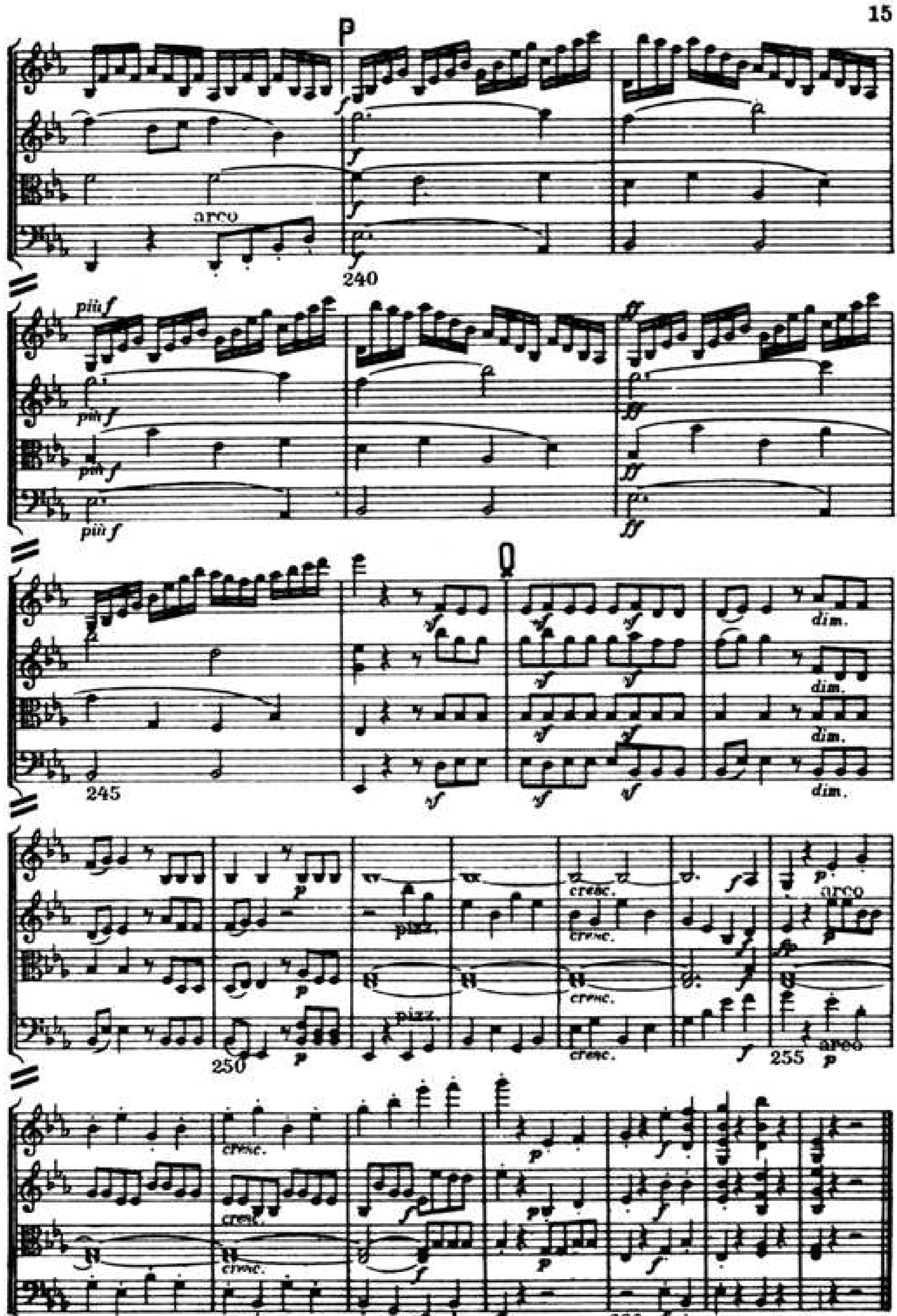


cresc.
pizz.
155
I
pizz.
arco
160
165
K
arco
p cresc.
170
175
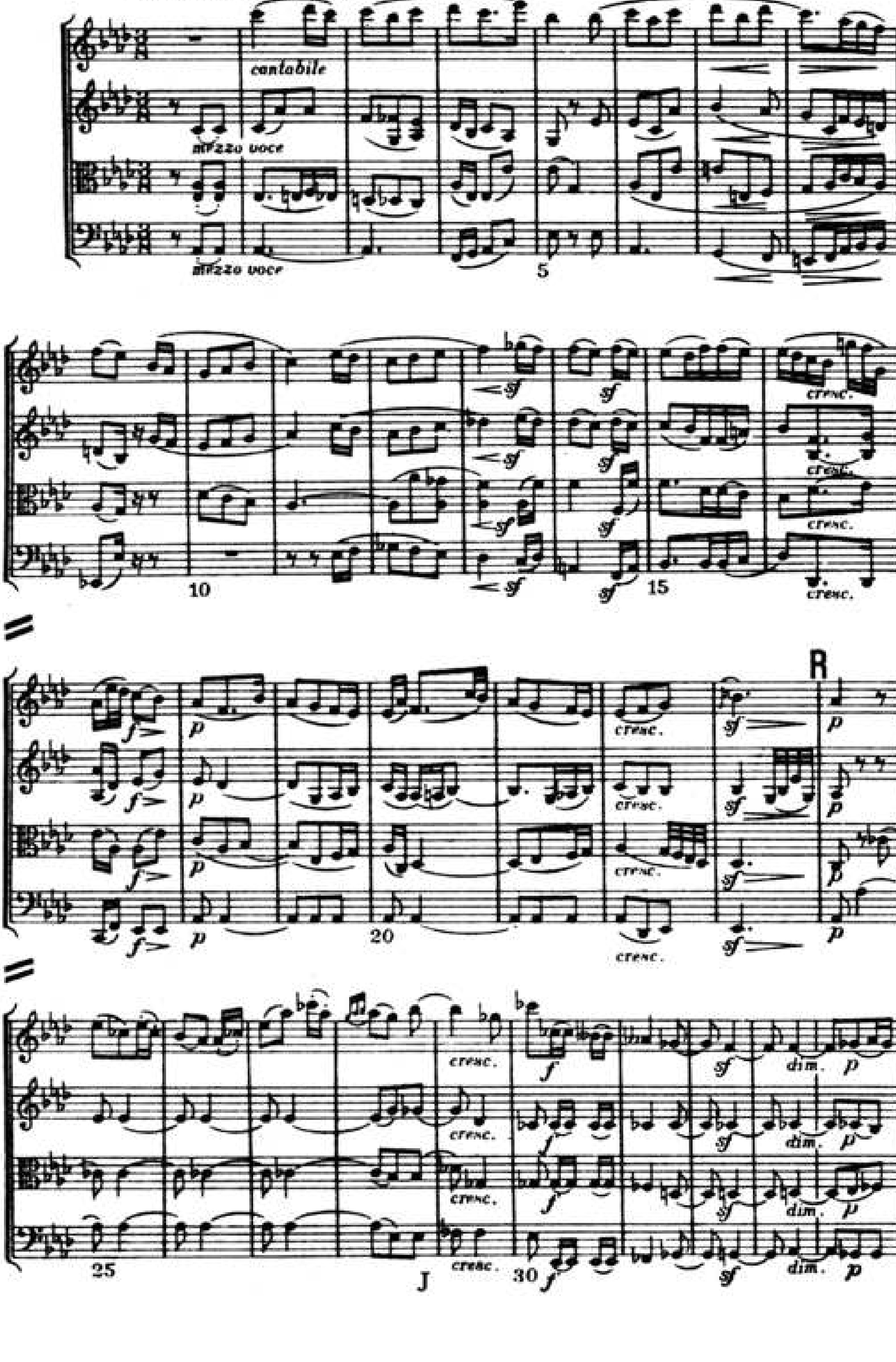


J
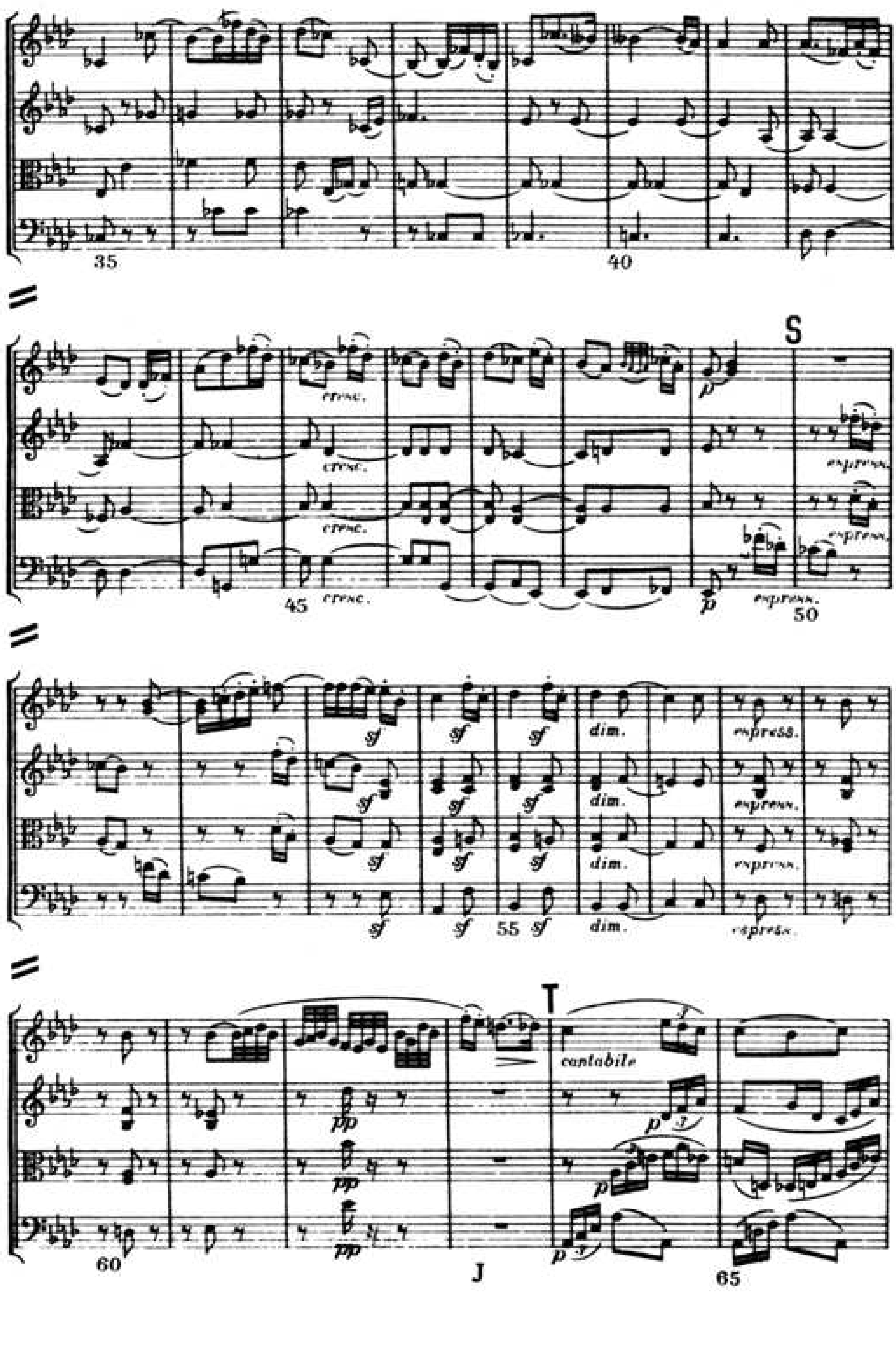

cresc.
195
M
dim.
pp
ppp
200
205
210
poco cresc.
più cresc.
215
220
N
pizz.
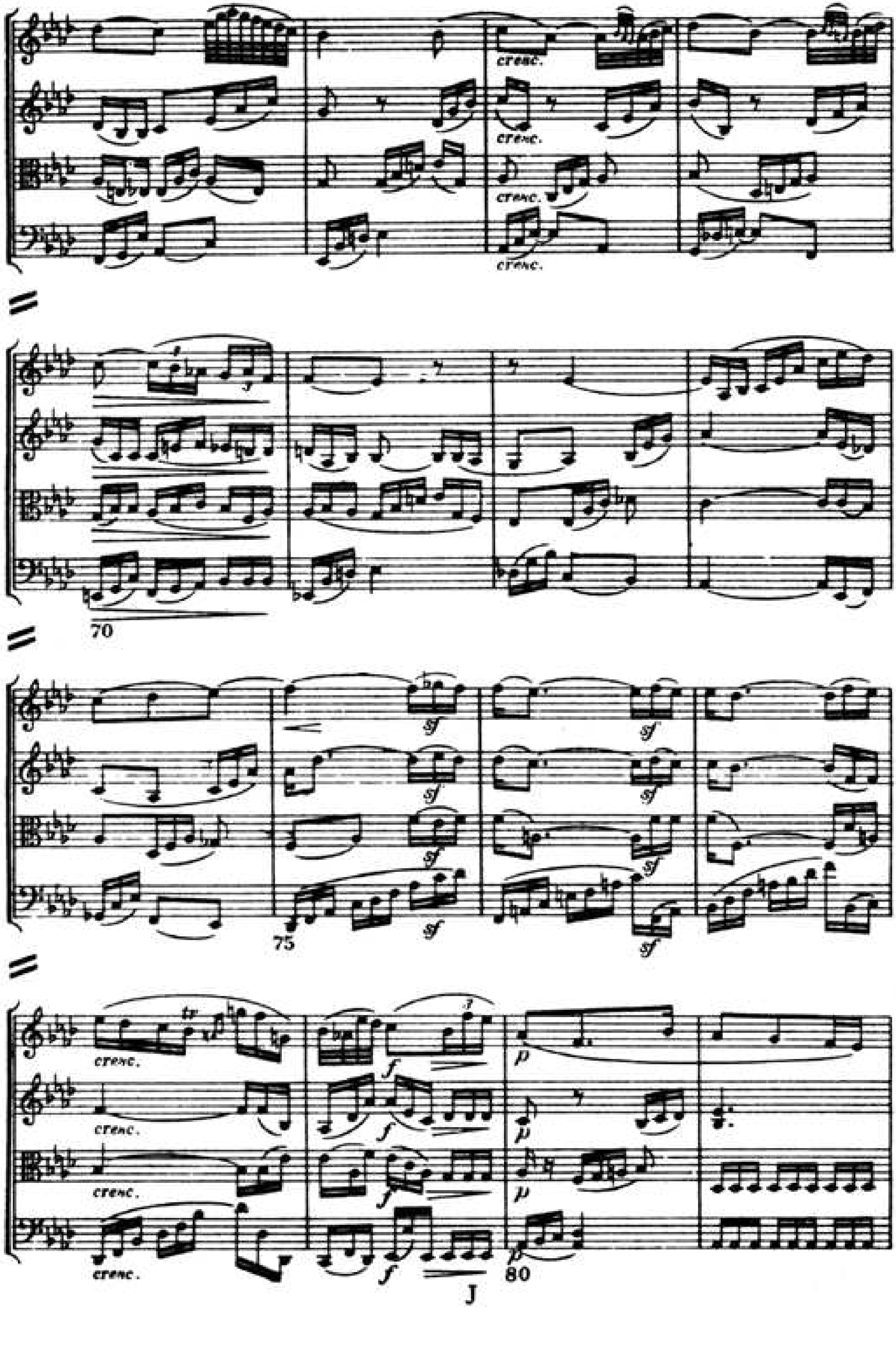

arco
arco
arco
pizz.
225
pizz.
pizz.
arco
arco
arco
arco
pizz.
O
pizz.
pizz.
arco
230
arco
235
J
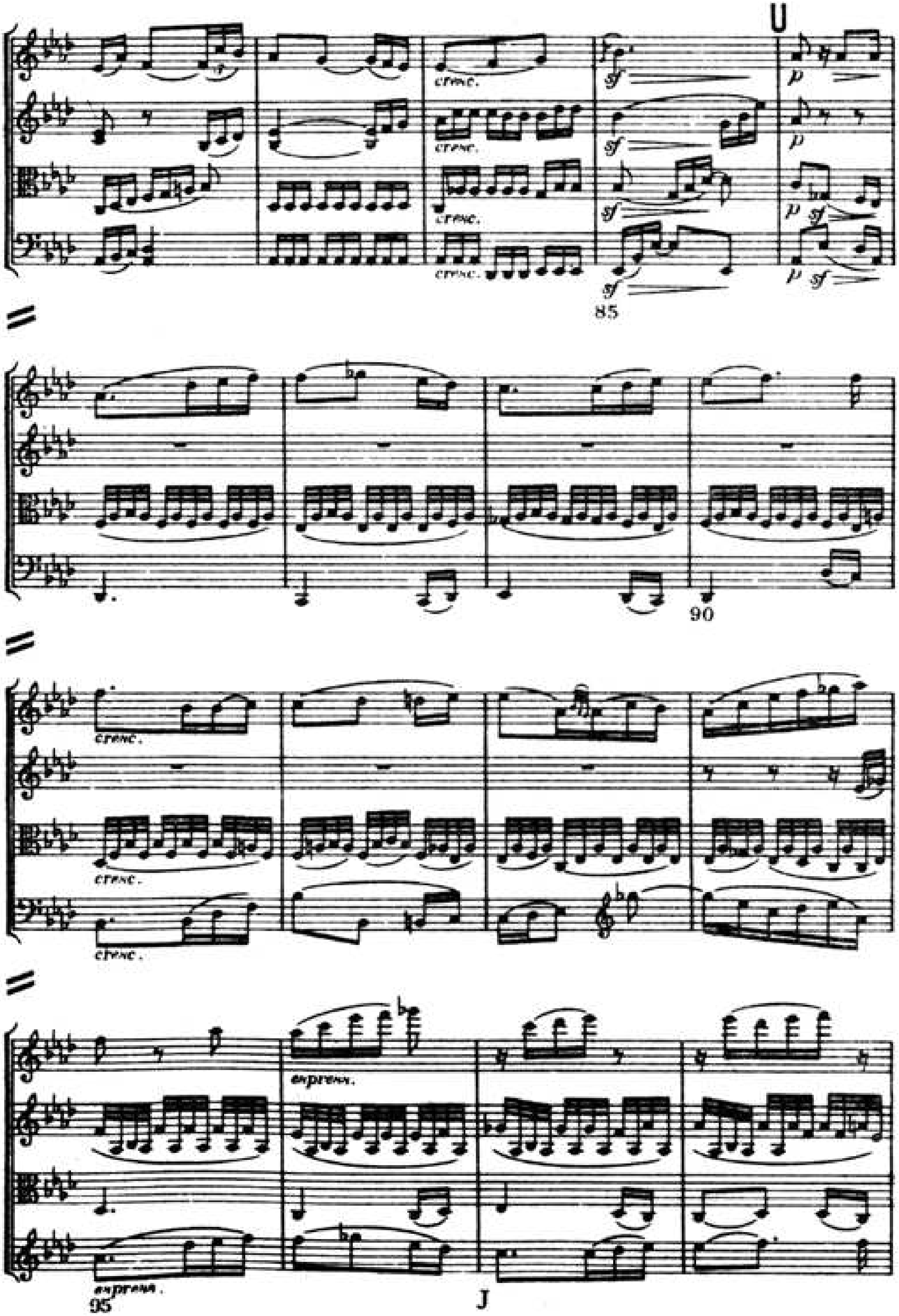

P
arco
240
più f
Q
dim.
245
cresc.
pizz.
arco
250
255
260
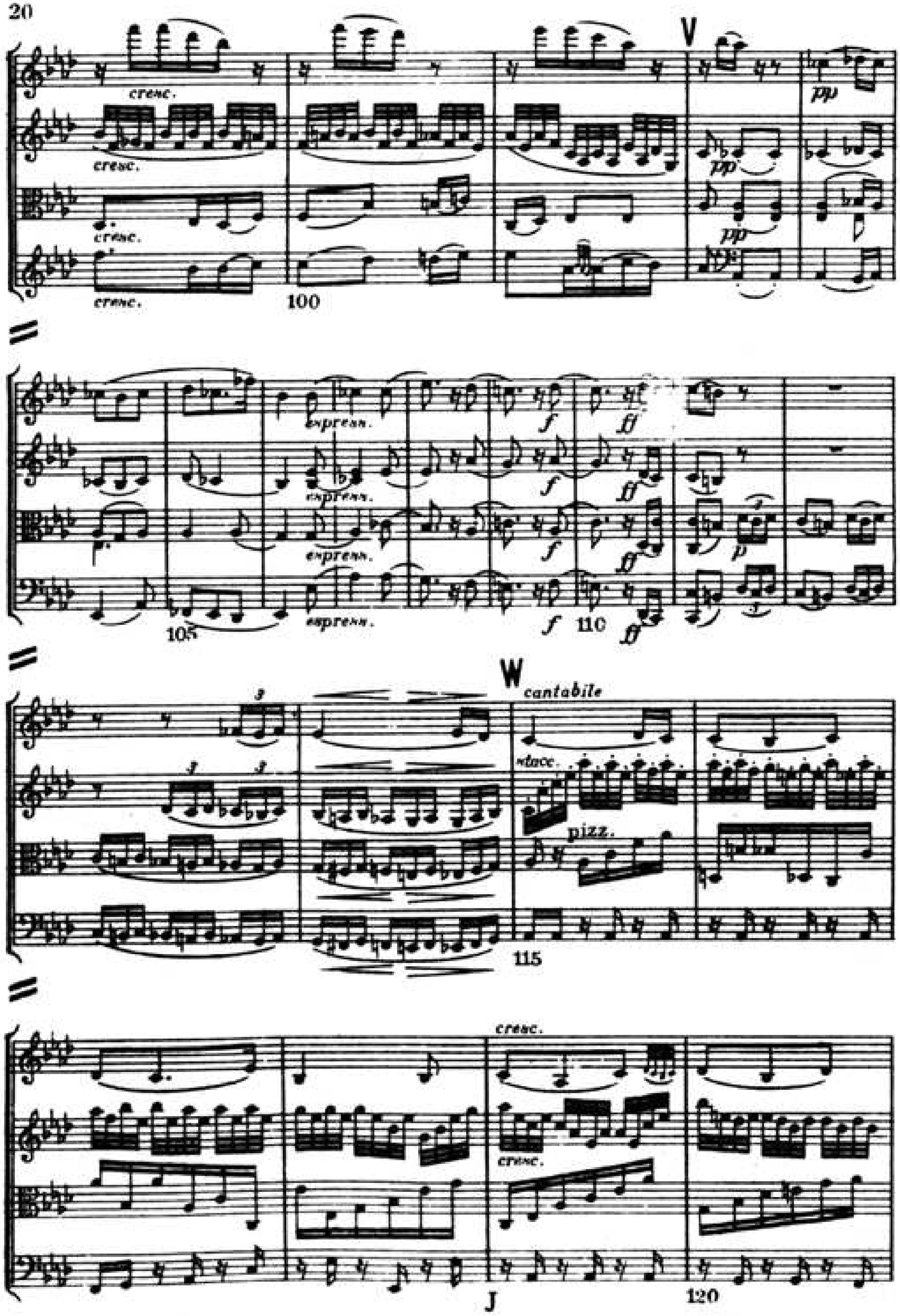
Adagio, ma non troppo ♩ = 72
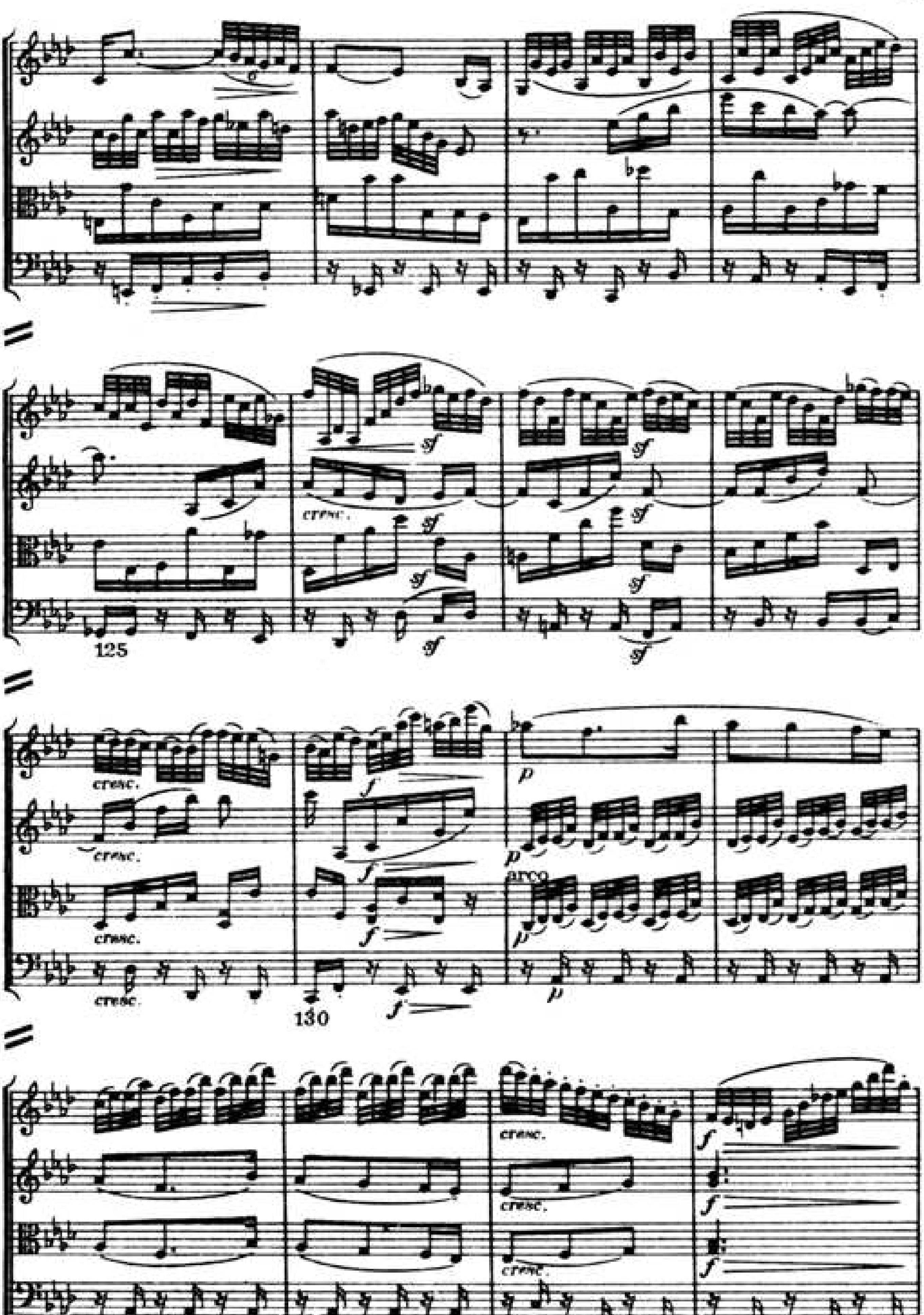



35
40
S
cresc.
espress.
p
45
50
sf
dim.
express.
espress.
55
60
T
cantabile
pp
65
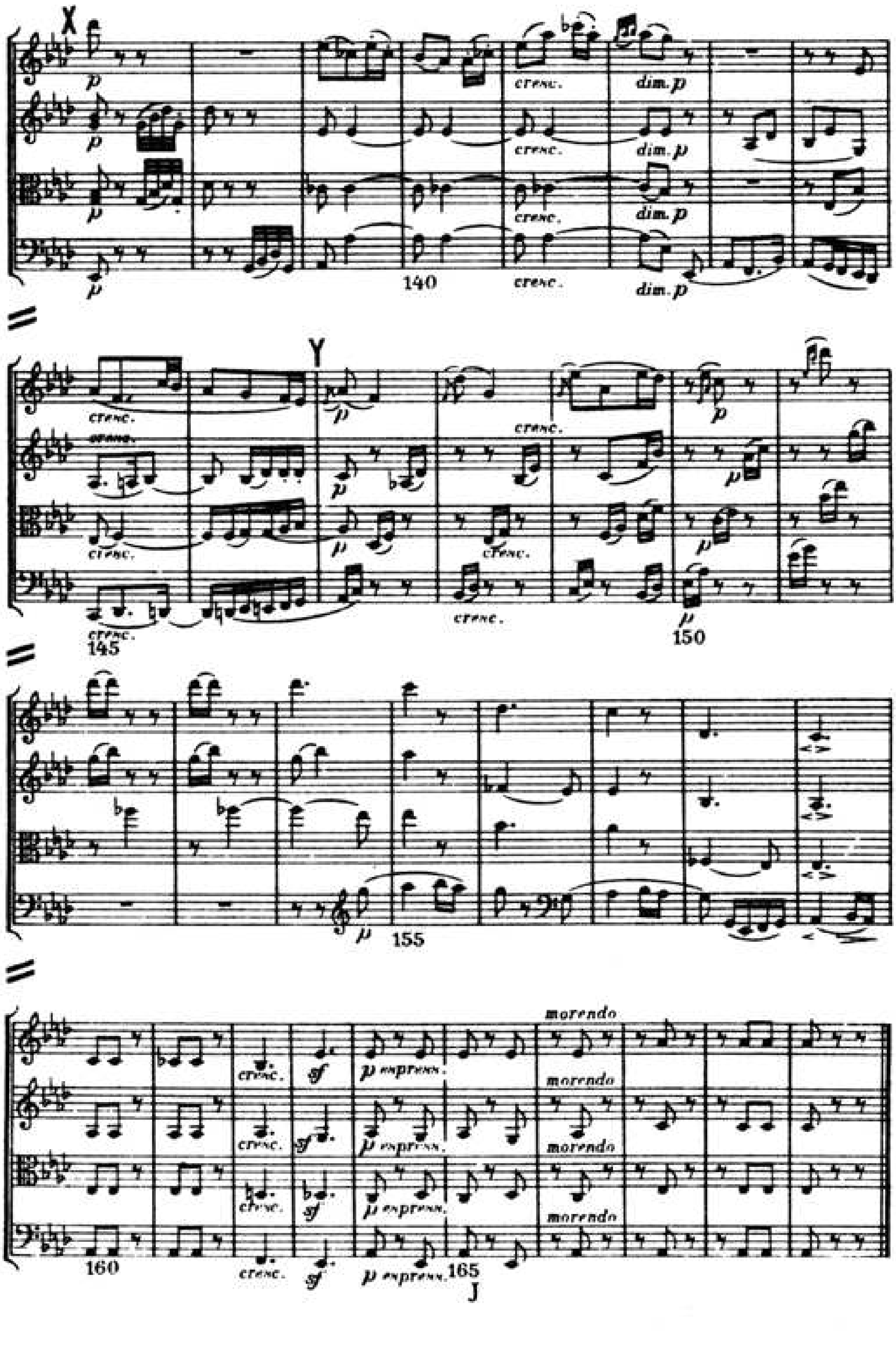

cresc.
70
sf
75
cresc.
f
p
80
J
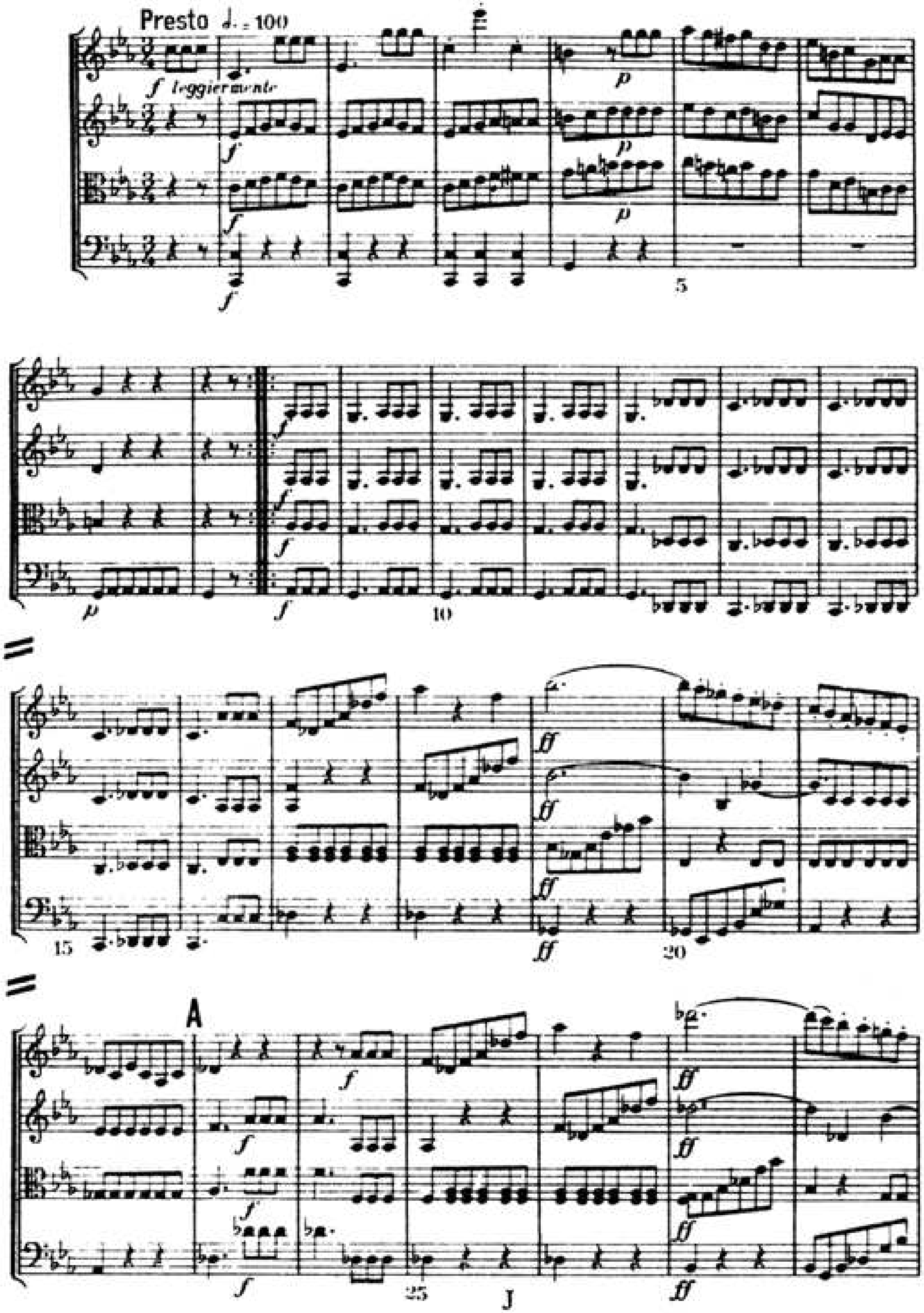

U
cresc.
sf
p
85
90
cresc.
95
espress.
J
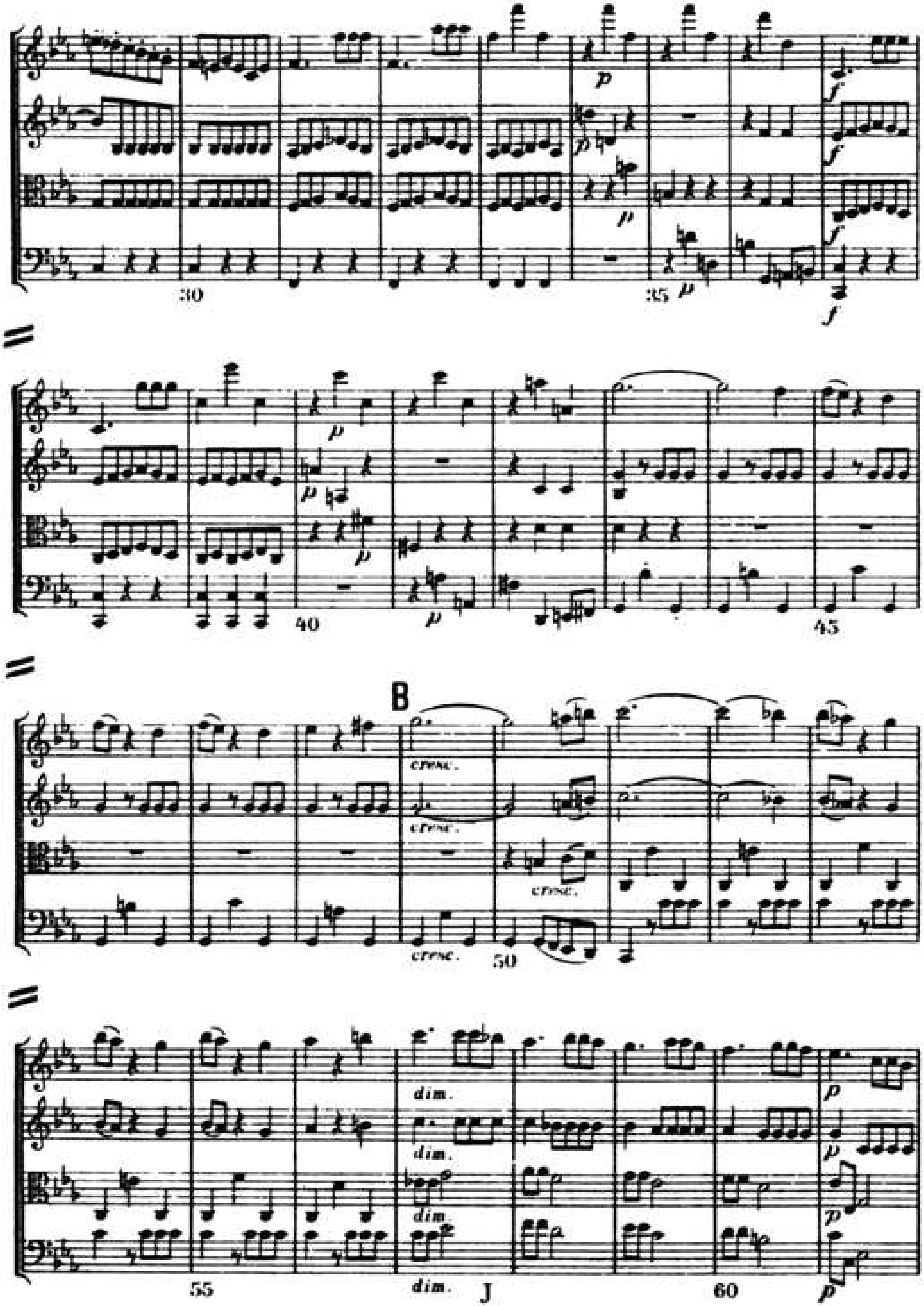

V
cresc.
cresc.
cresc.
cresc.
100
pp
pp
pp
espress.
espress.
espress.
espress.
f
ff
105
110
p
W
cantabile
stacc.
pizz.
115
cresc.
cresc.
J
120
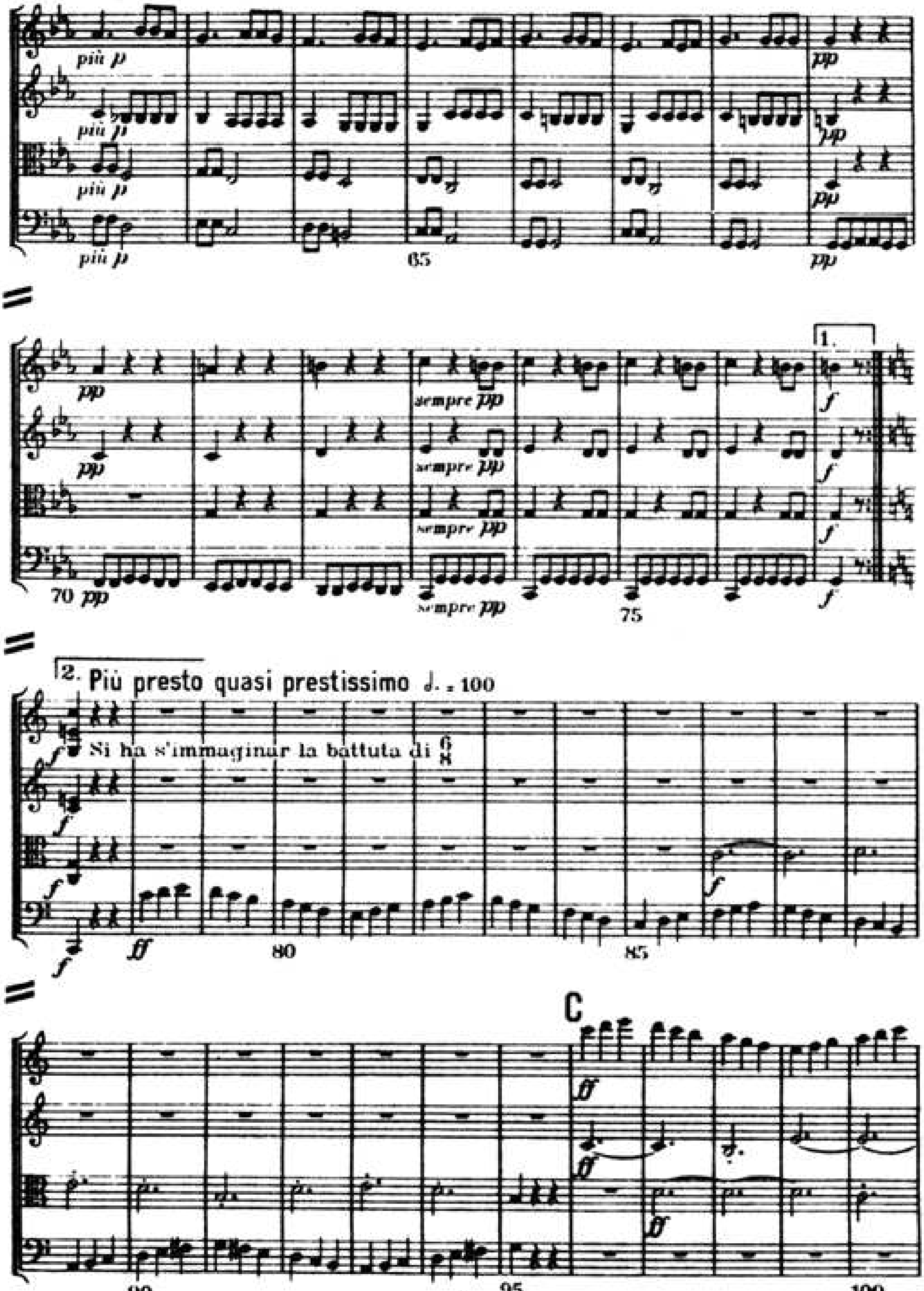


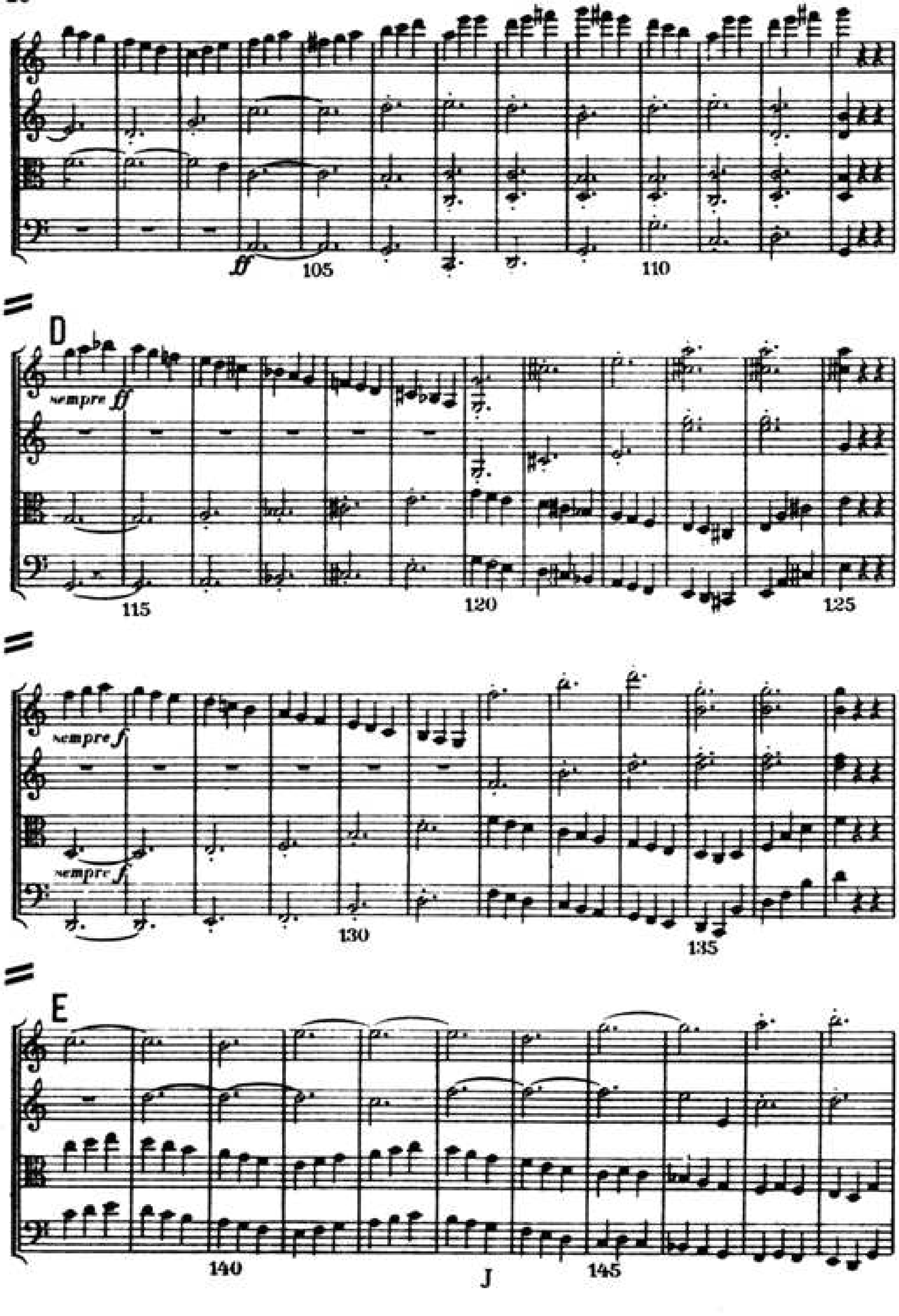
125
cresc.
sf
cresc.
f
p
arco
130
135
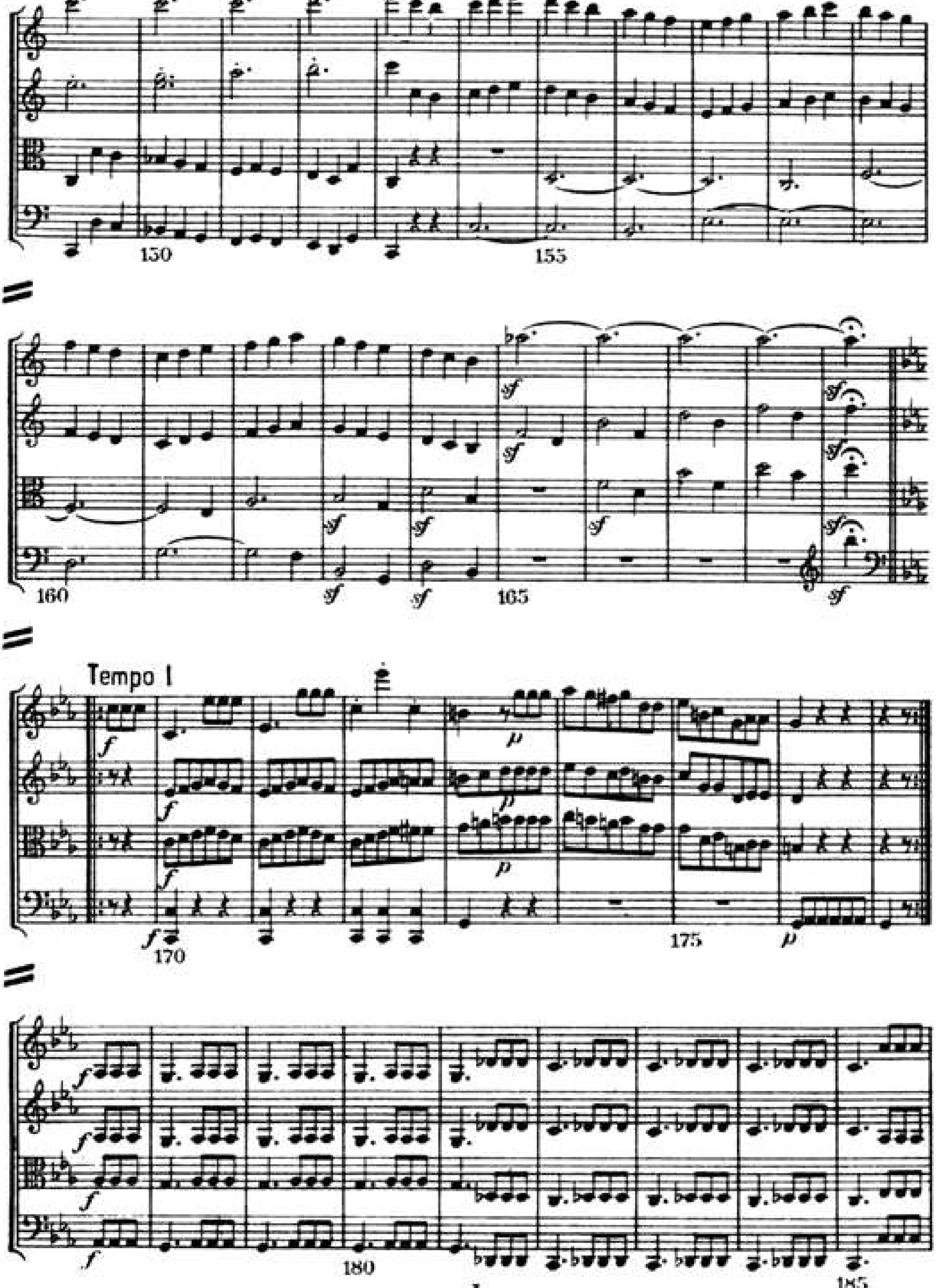

X
cresc.
dim. p
140
Y
145
150
155
160
morendo
p espress.
165
J


Presto ♩. = 100
f leggiermente
A
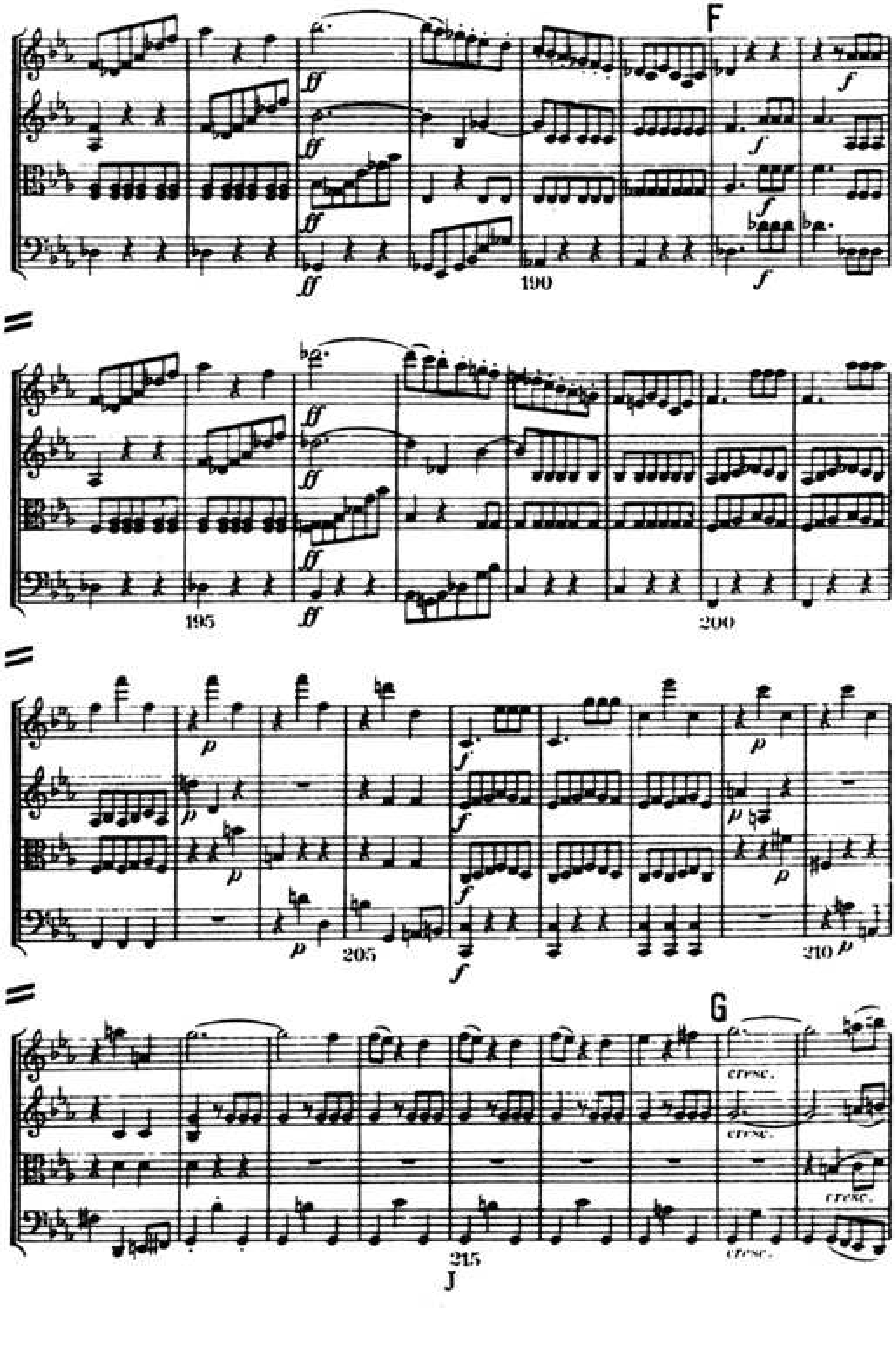

B
p
f
cresc.
dim.
30
35
40
45
50
55
60
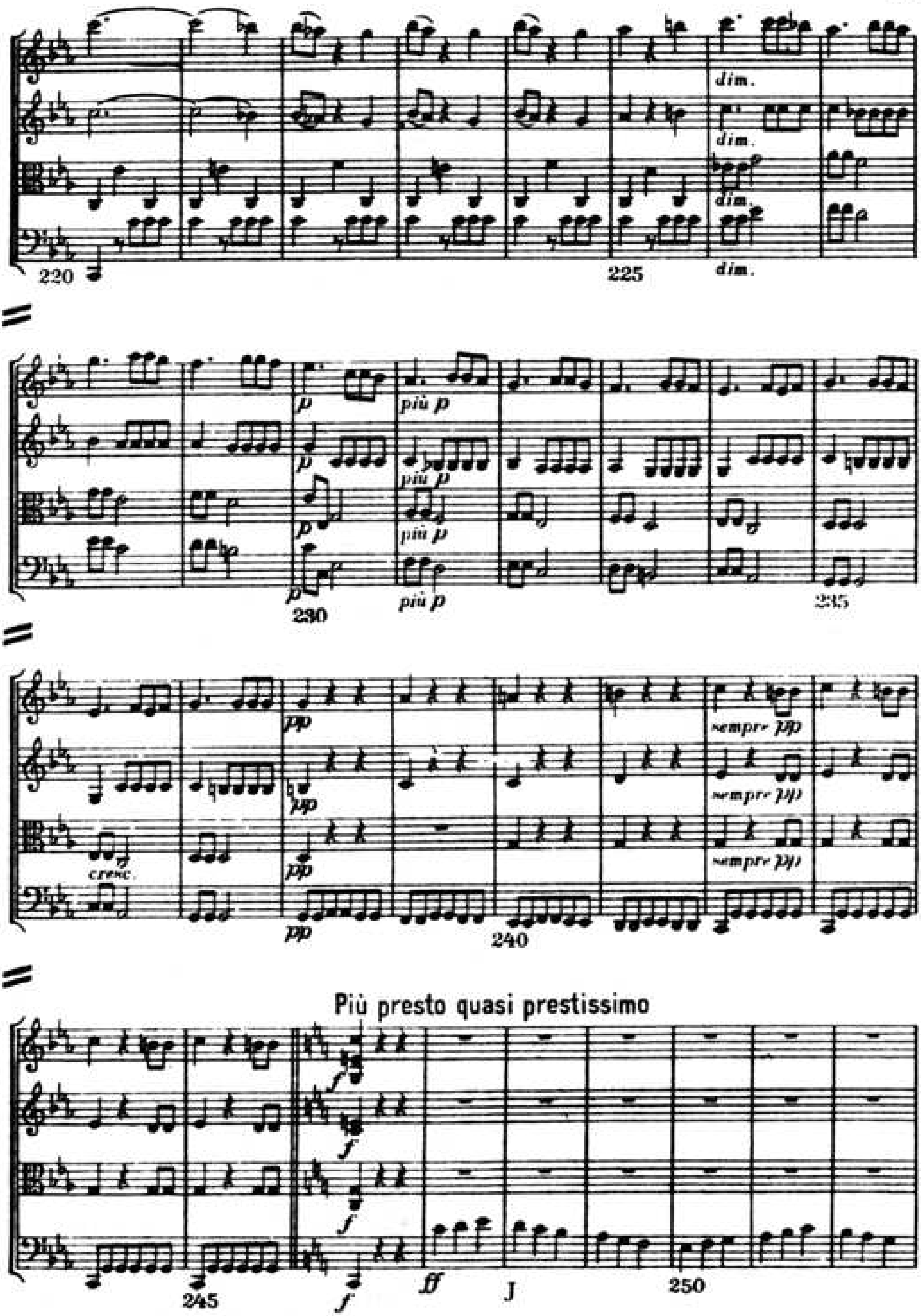

più p
pp
sempre pp
1.
f
2. Più presto quasi prestissimo ♩. = 100
Si ha s'immaginar la battuta di 6/8
ff
C
65
70
75
80
85
90
95
100


105
110
D
sempre ff
115
120
125
sempre f
sempre f
130
135
E
140
145
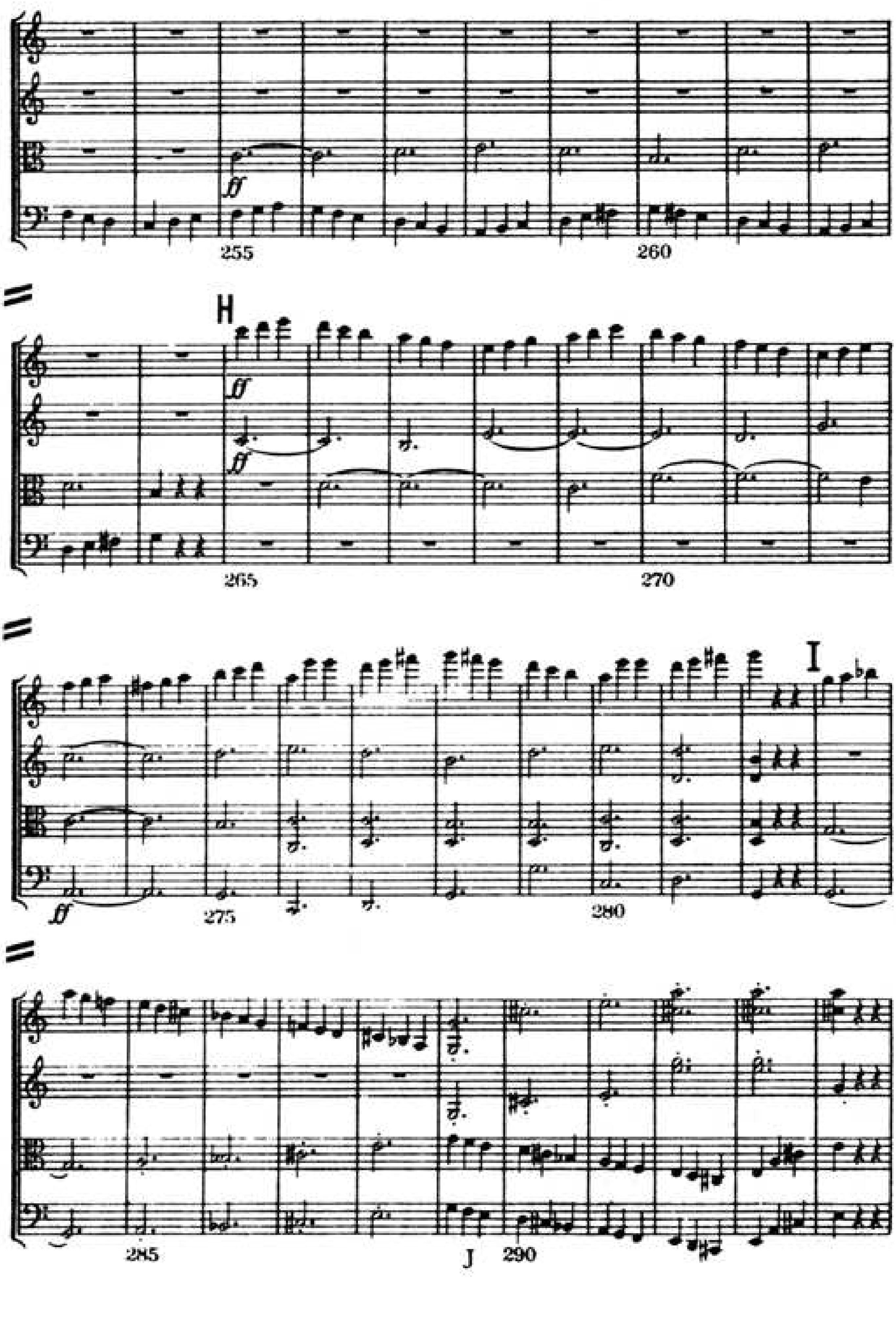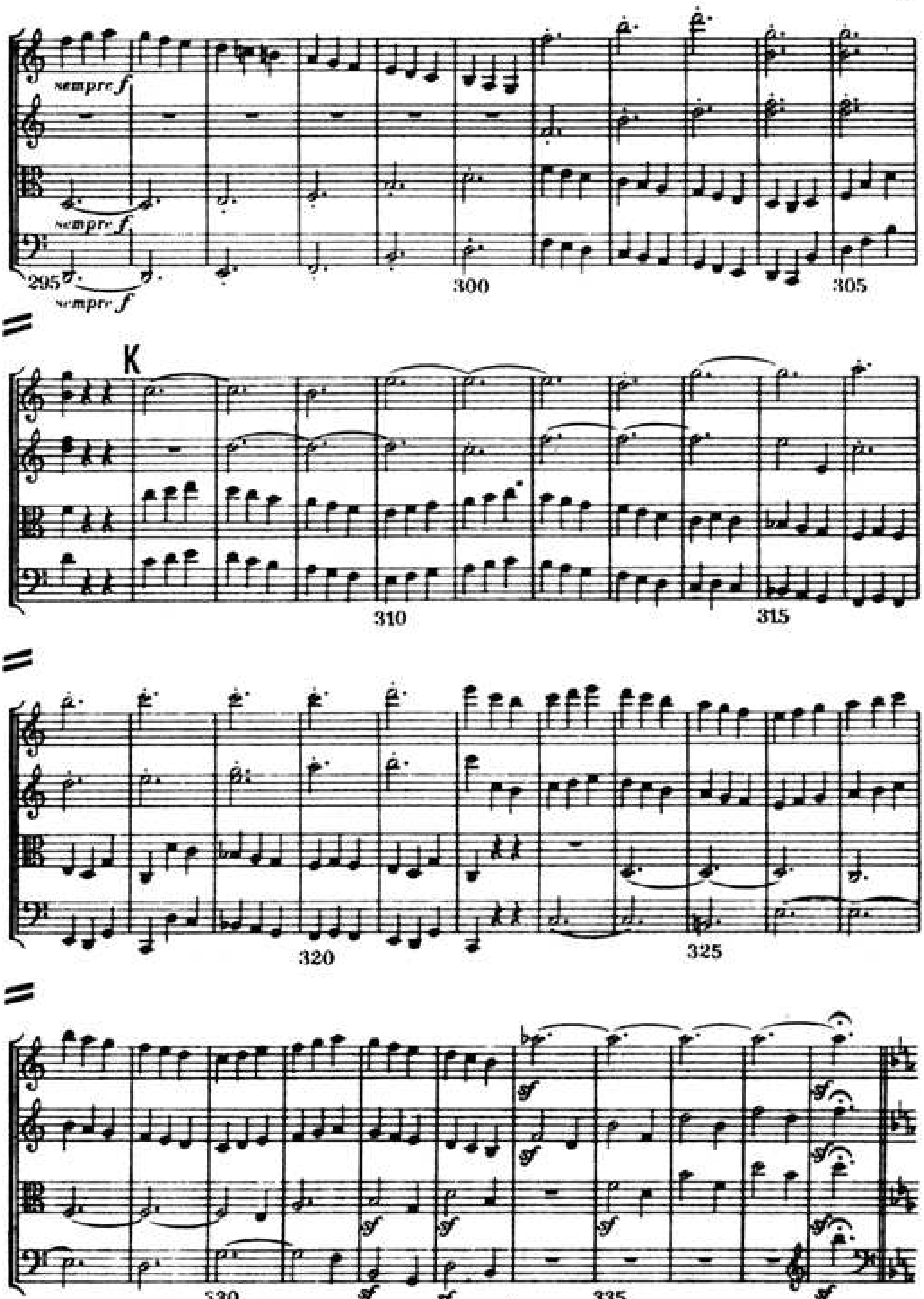


J
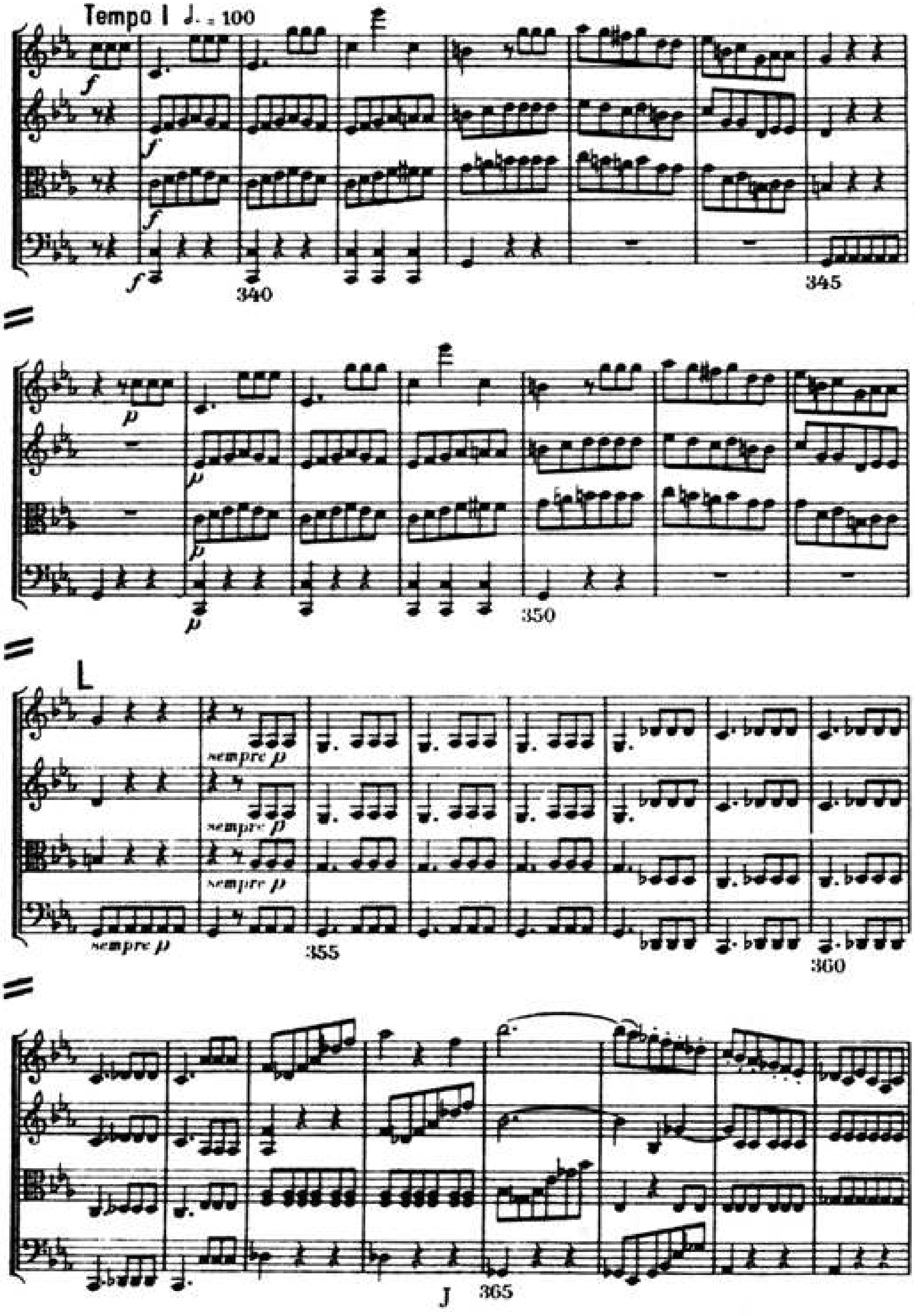

F
ff
f
190
195
200
p
205
210
G
cresc.
215
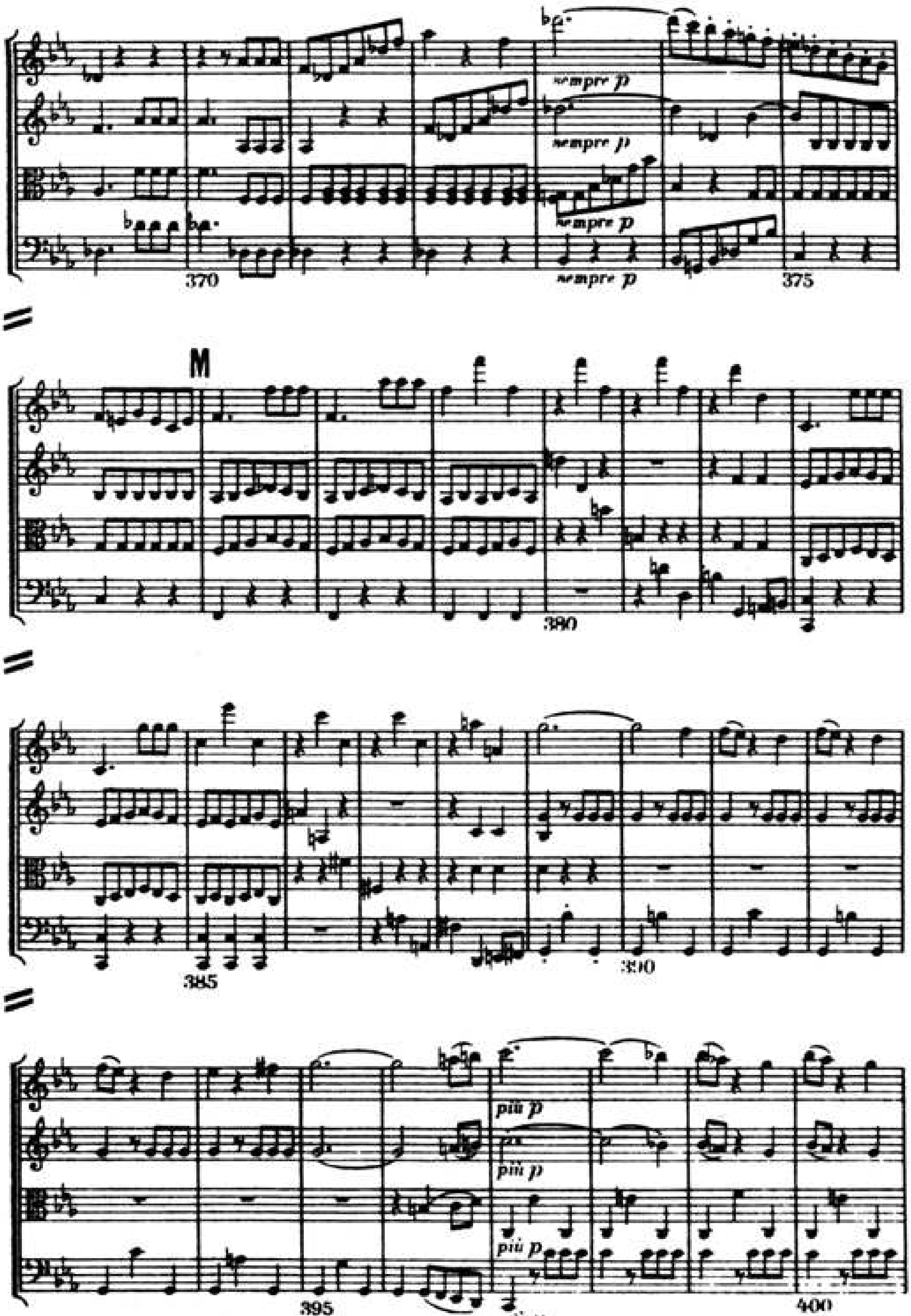


dim.
più p
p
pp
cresc.
sempre pp
Più presto quasi prestissimo
f
ff
J
220
225
230
235
240
245
250
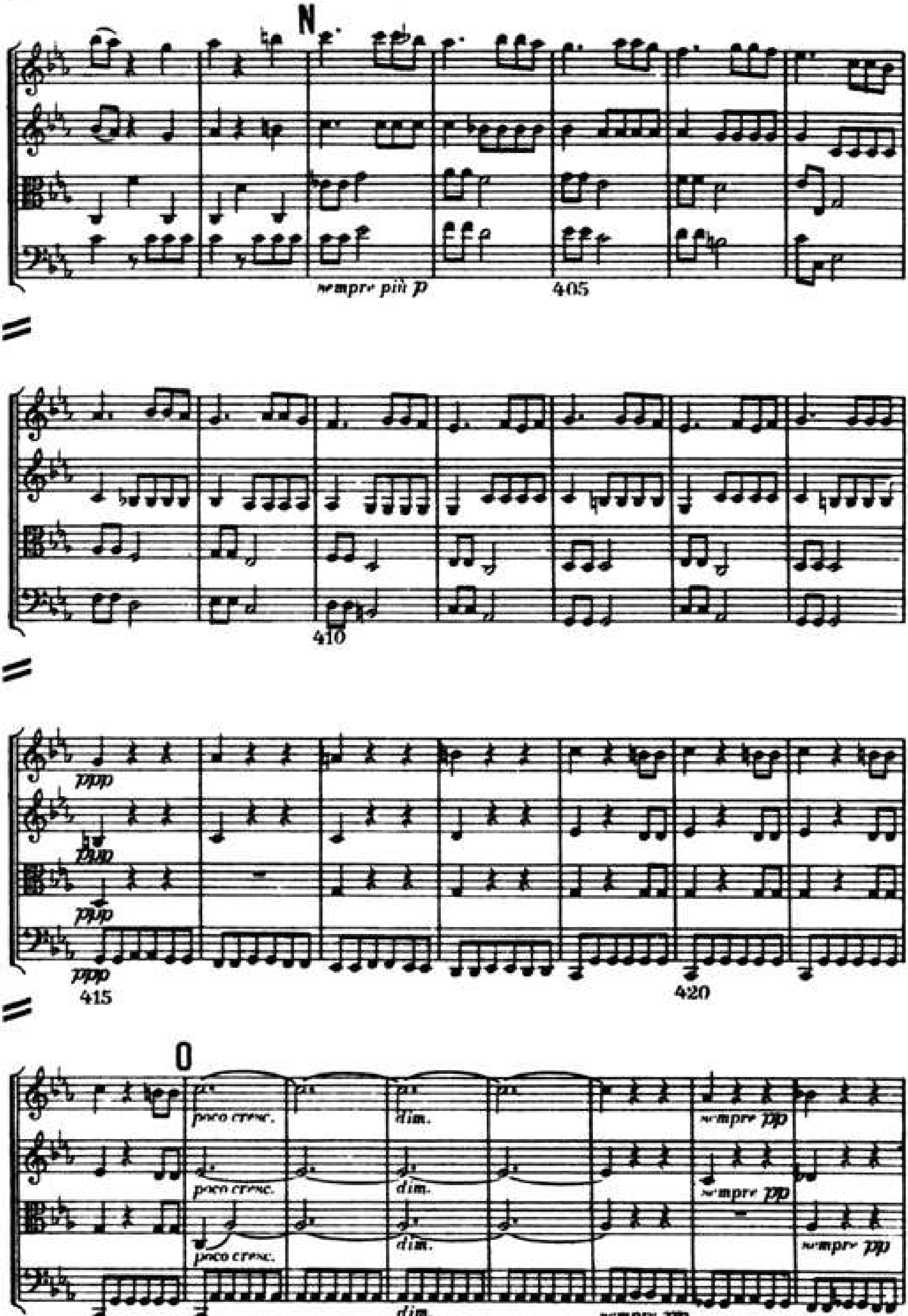

255
260
H
ff
ff
265
270
ff
275
280
I
285
J
290

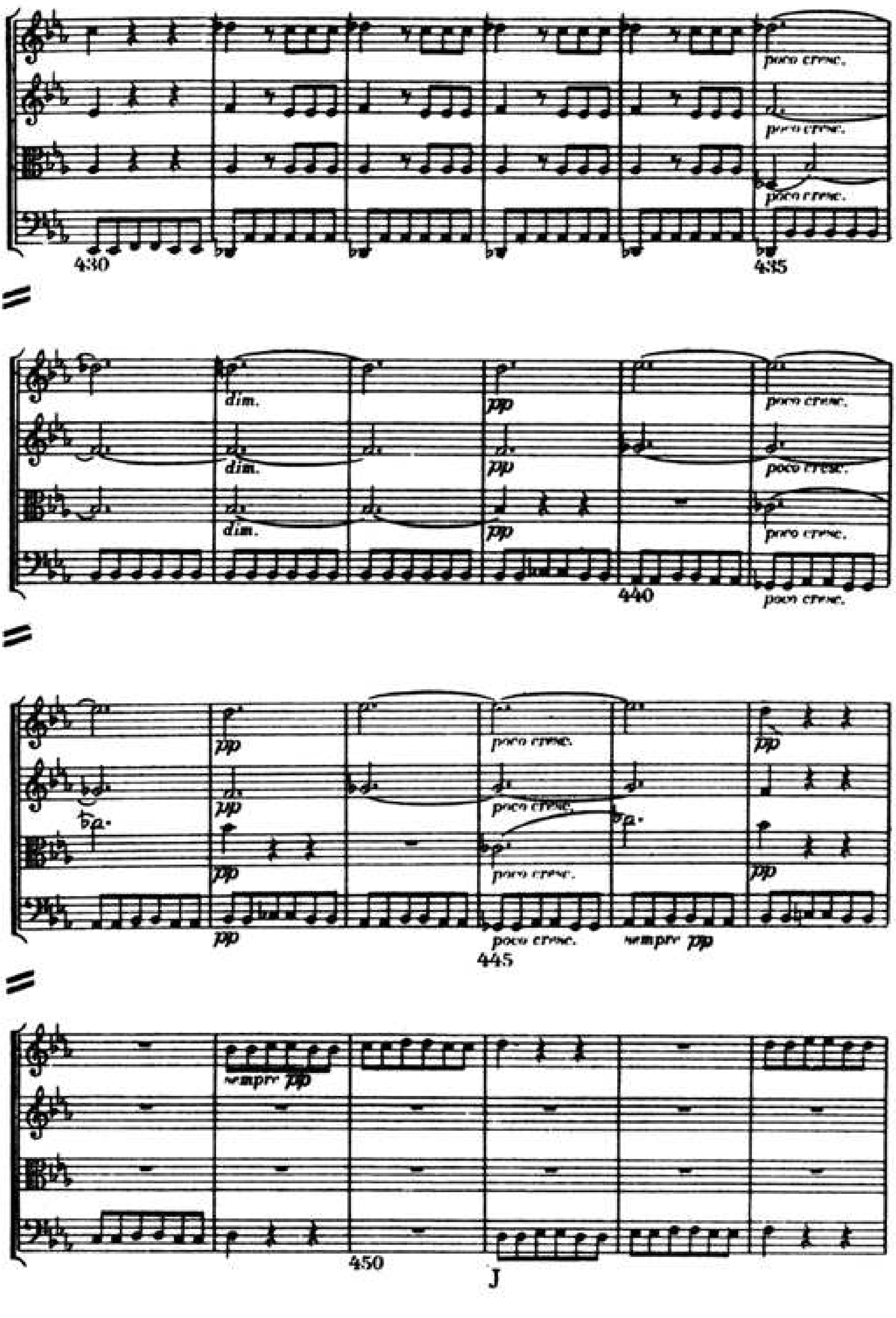

sempre f
sempre f
sempre f
295
300
305
K
310
315
320
325
330
335
J
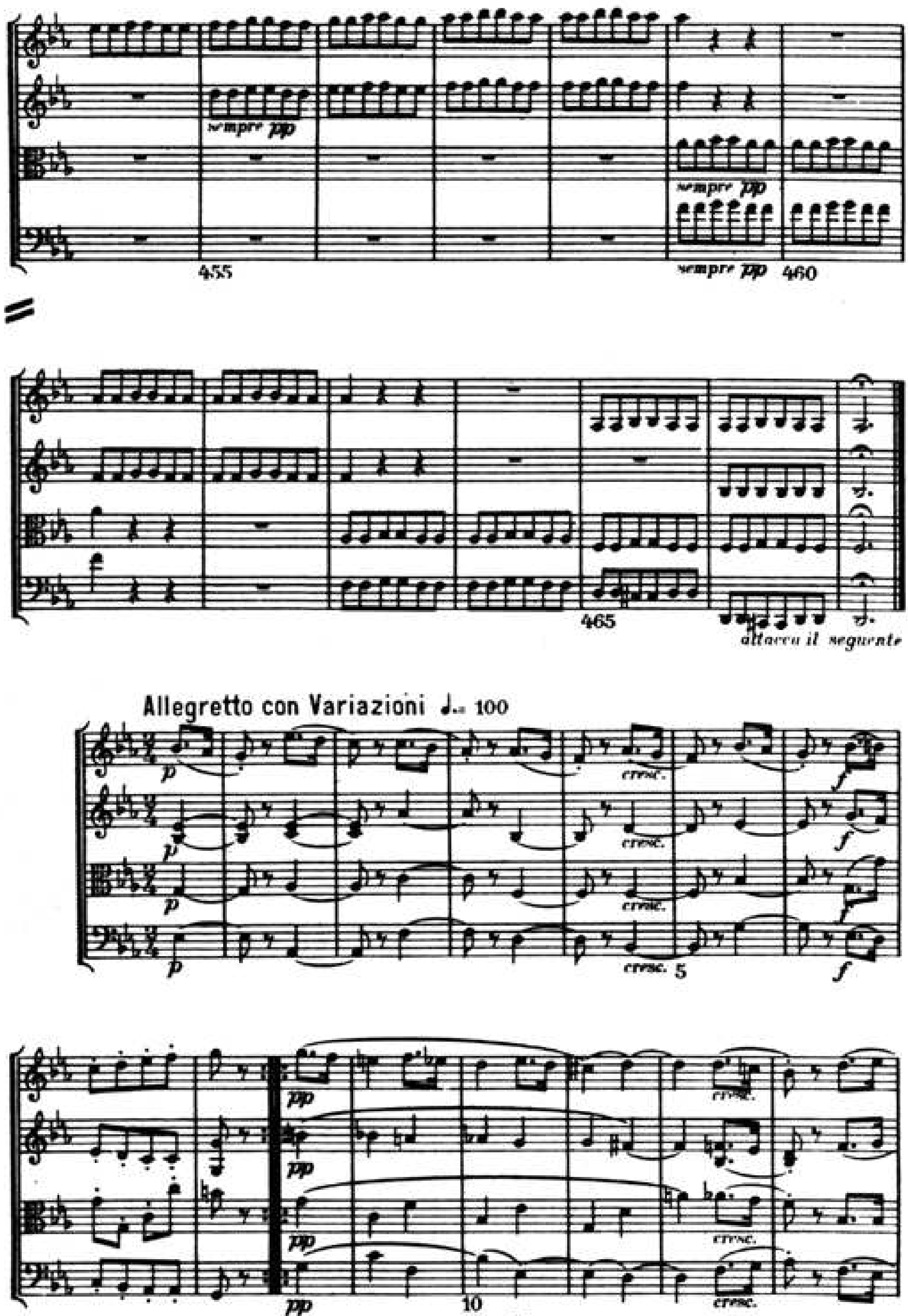

Tempo I ♩. = 100
f
340
345
p
350
L
sempre p
355
360
365
J
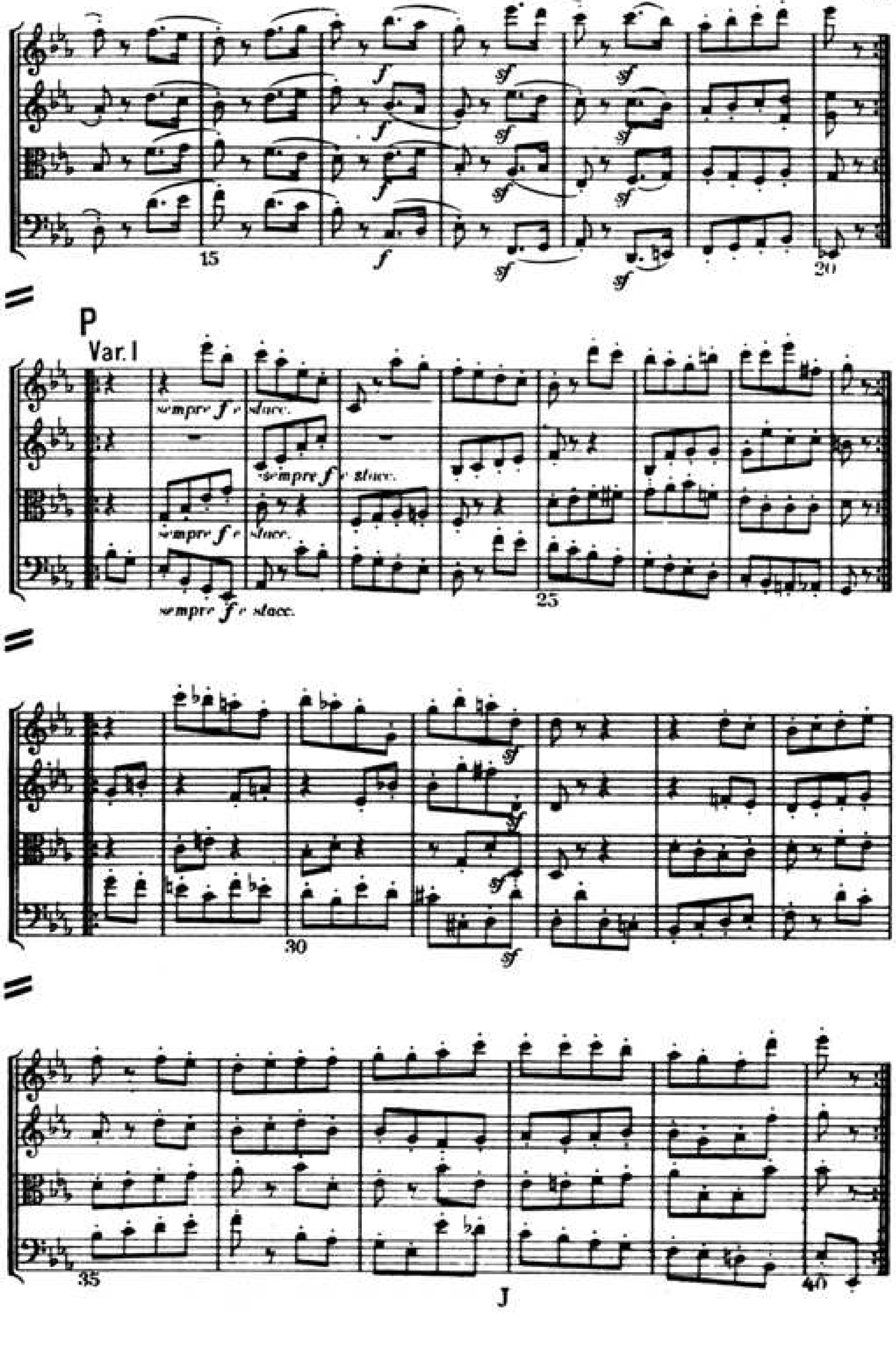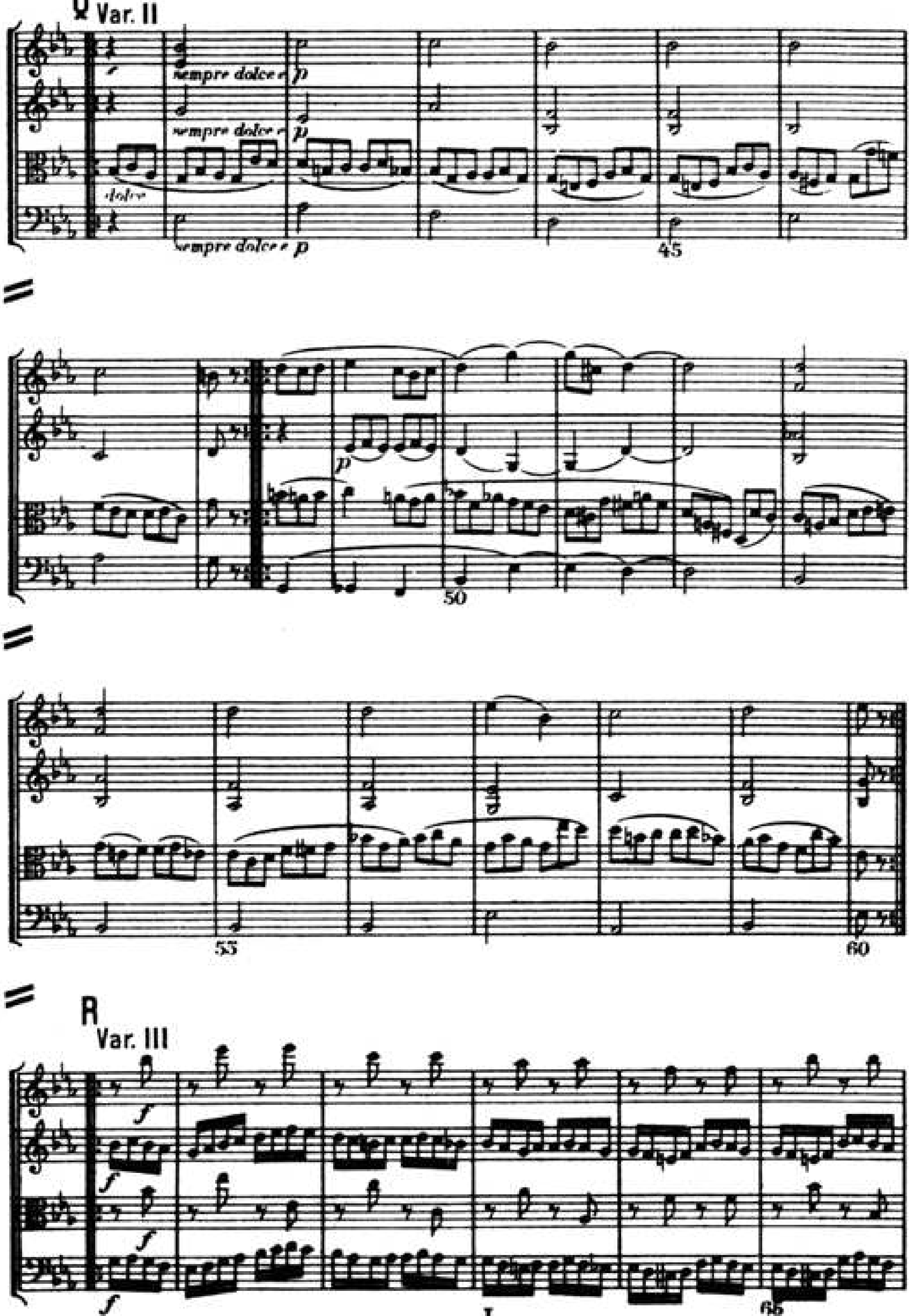


sempre p
sempre p
sempre p
sempre p
370
375
M
380
385
390
più p
più p
più p
più p
395
400
J
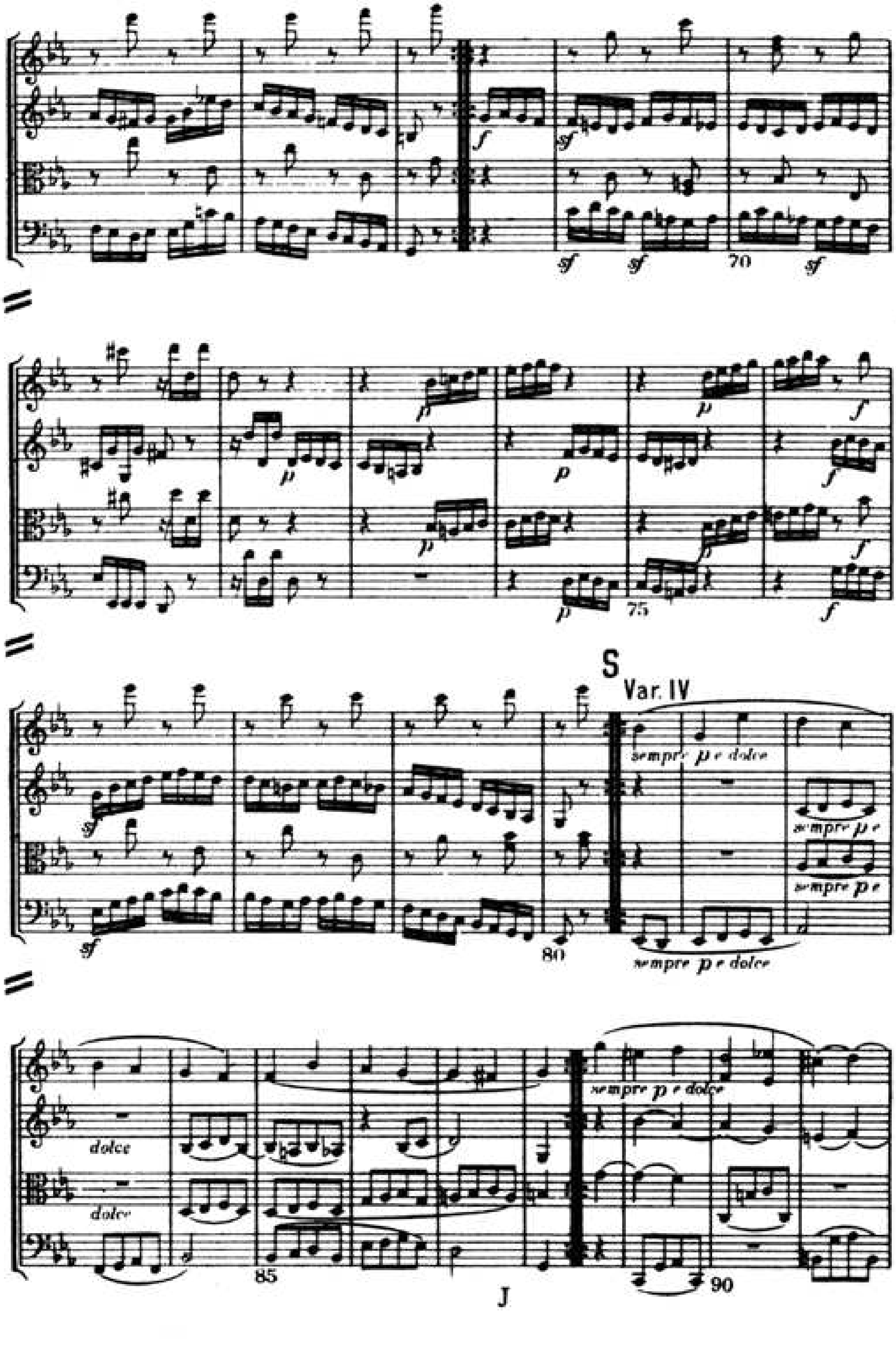

N
sempre più p
405
410
ppp
415
420
O
poco cresc.
dim.
sempre pp
425
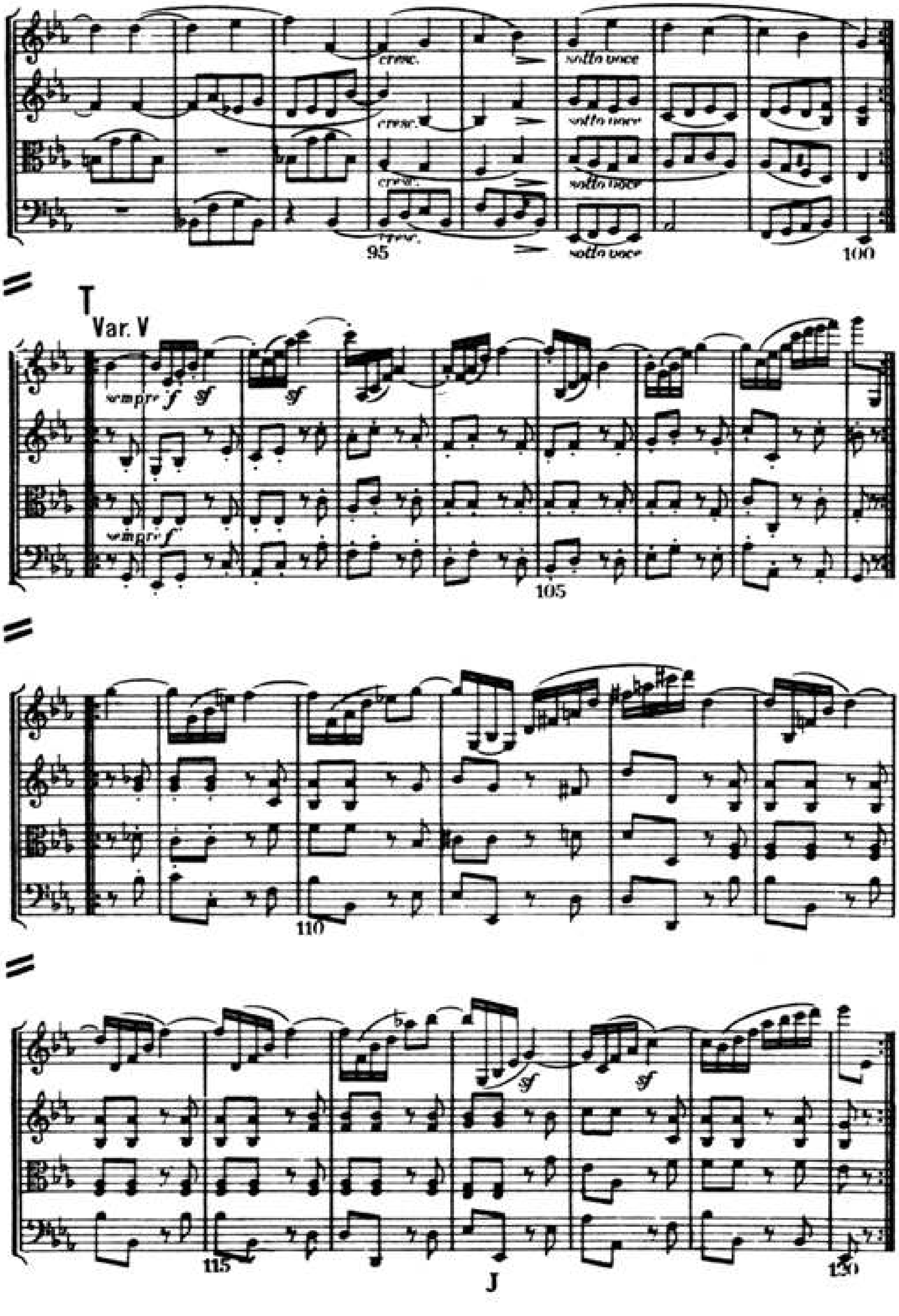

poco cresc.
430
435
dim.
pp
440
sempre pp
445
450
J
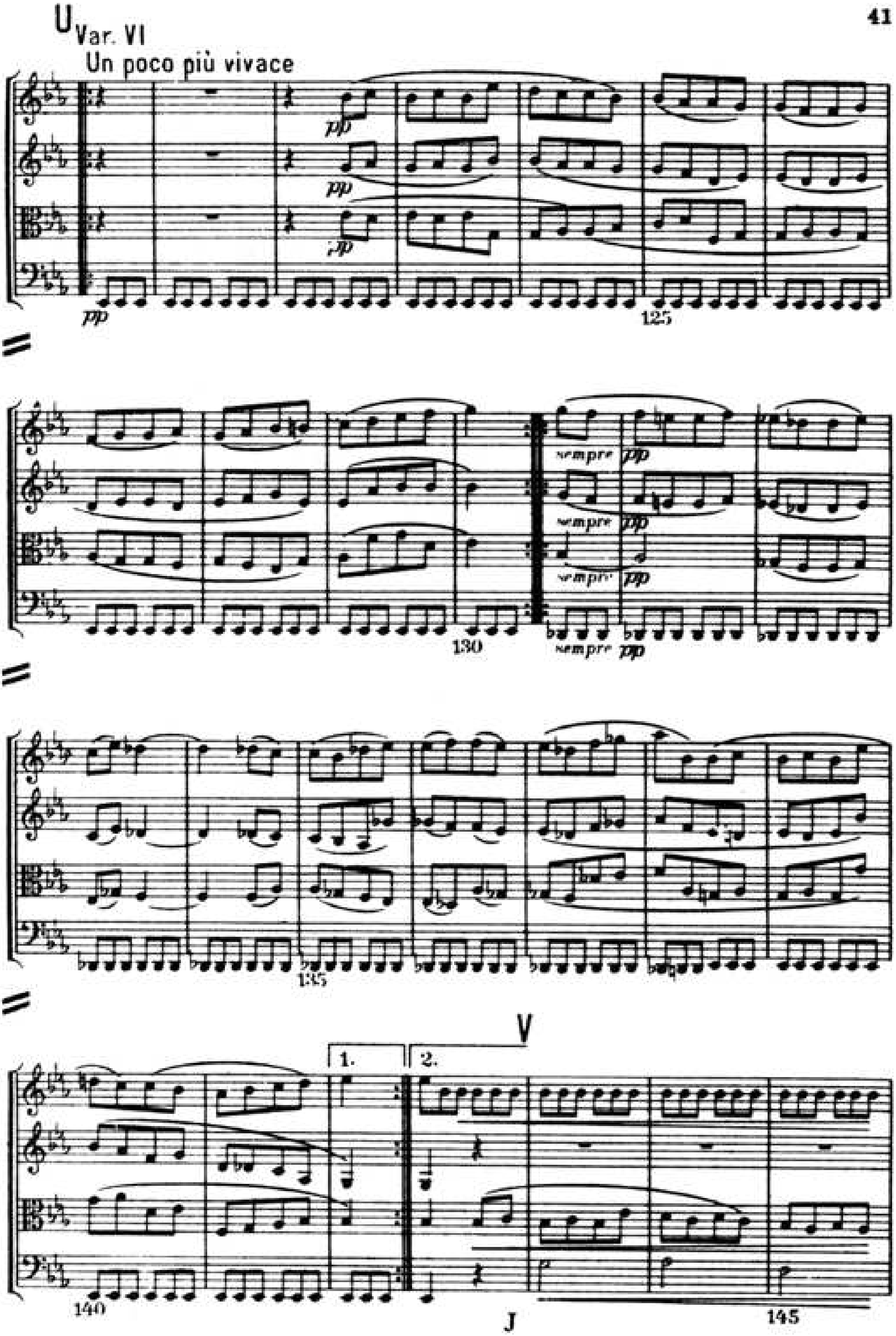

sempre pp
sempre pp
sempre pp
455
460
465
attacca il seguente
Allegretto con Variazioni ♩. = 100
p
cresc.
f
5
pp
cresc.
10
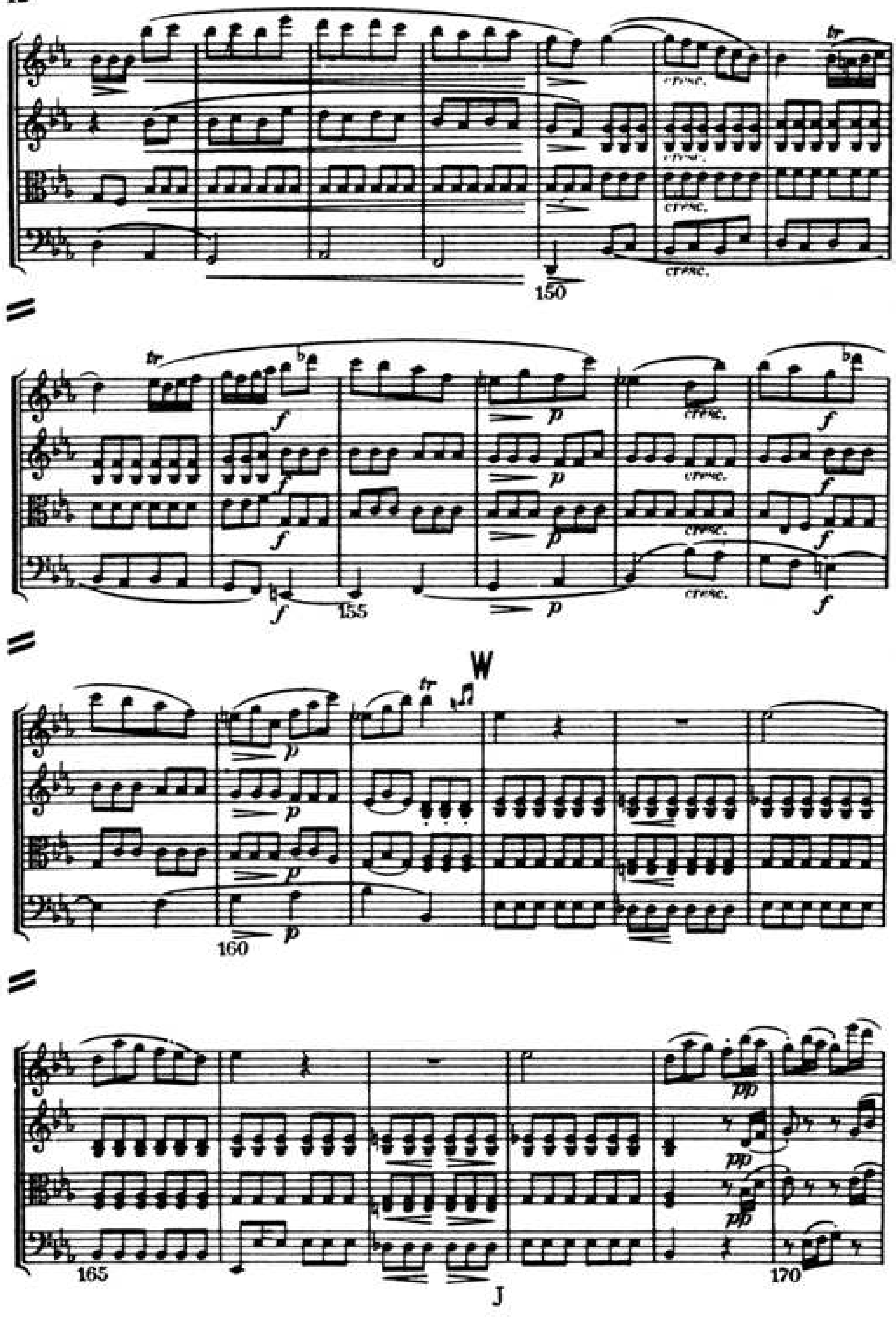

P
Var. I
sempre f e stacc.
sempre f e stacc.
sempre f e stacc.
sempre f e stacc.


Q Var. II
sempre dolce e p
sempre dolce e p
dolce
sempre dolce e p
45
p
50
53
60
R
Var. III
f
f
f
f
65
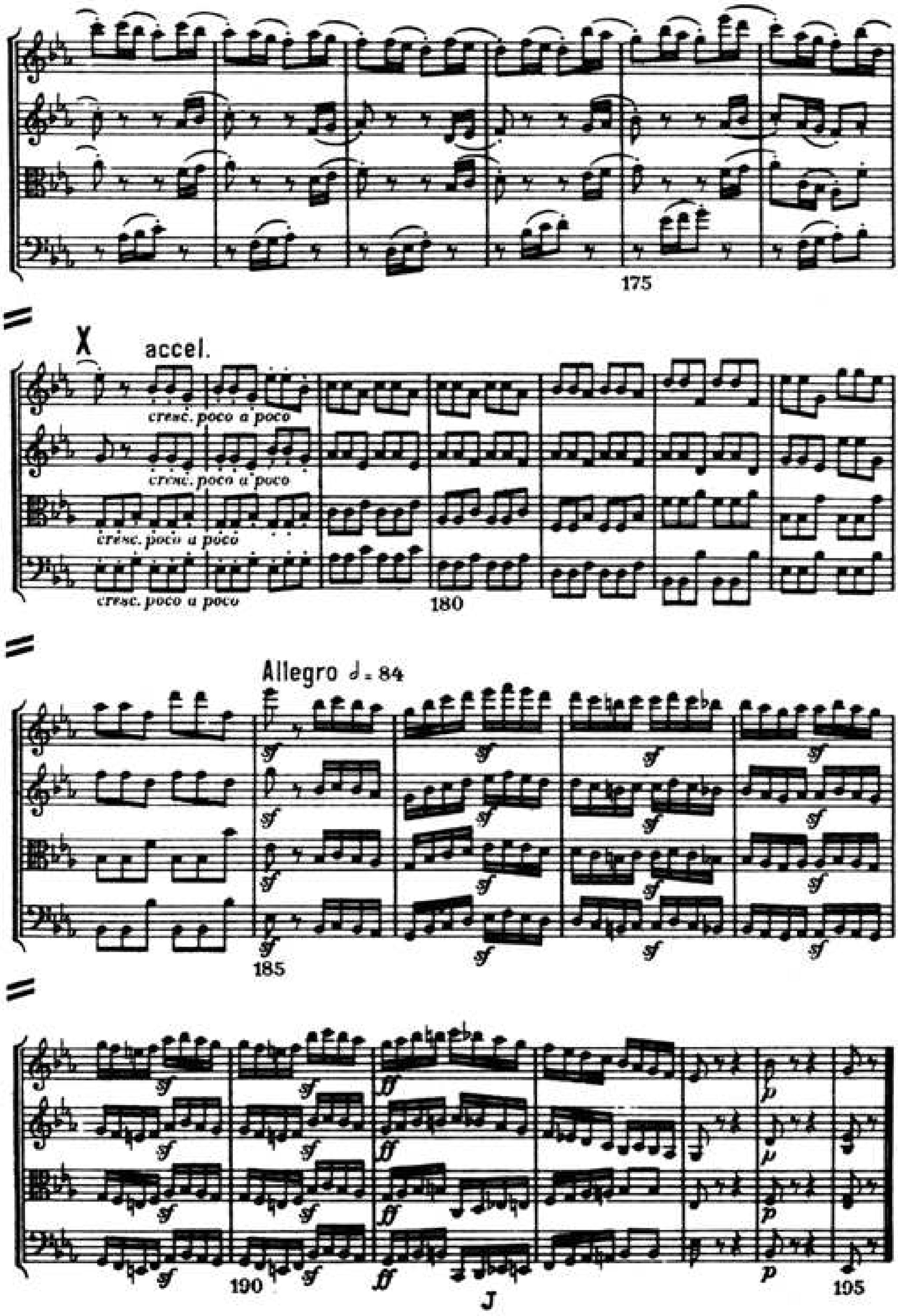

sf
70
p
f
75
S
Var. IV
sempre p e dolce
sempre p e
80
dolce
85
90


cresc.
sotto voce
95
100
T
Var. V
sempre f
sf
105
110
115
120


U
Var. VI
Un poco più vivace
pp
125
130
sempre pp
135
140
1.
2.
V
J
145



J


175
X
accel.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
180
Allegro ♩= 84
sf
185
ff
p
190
J
195